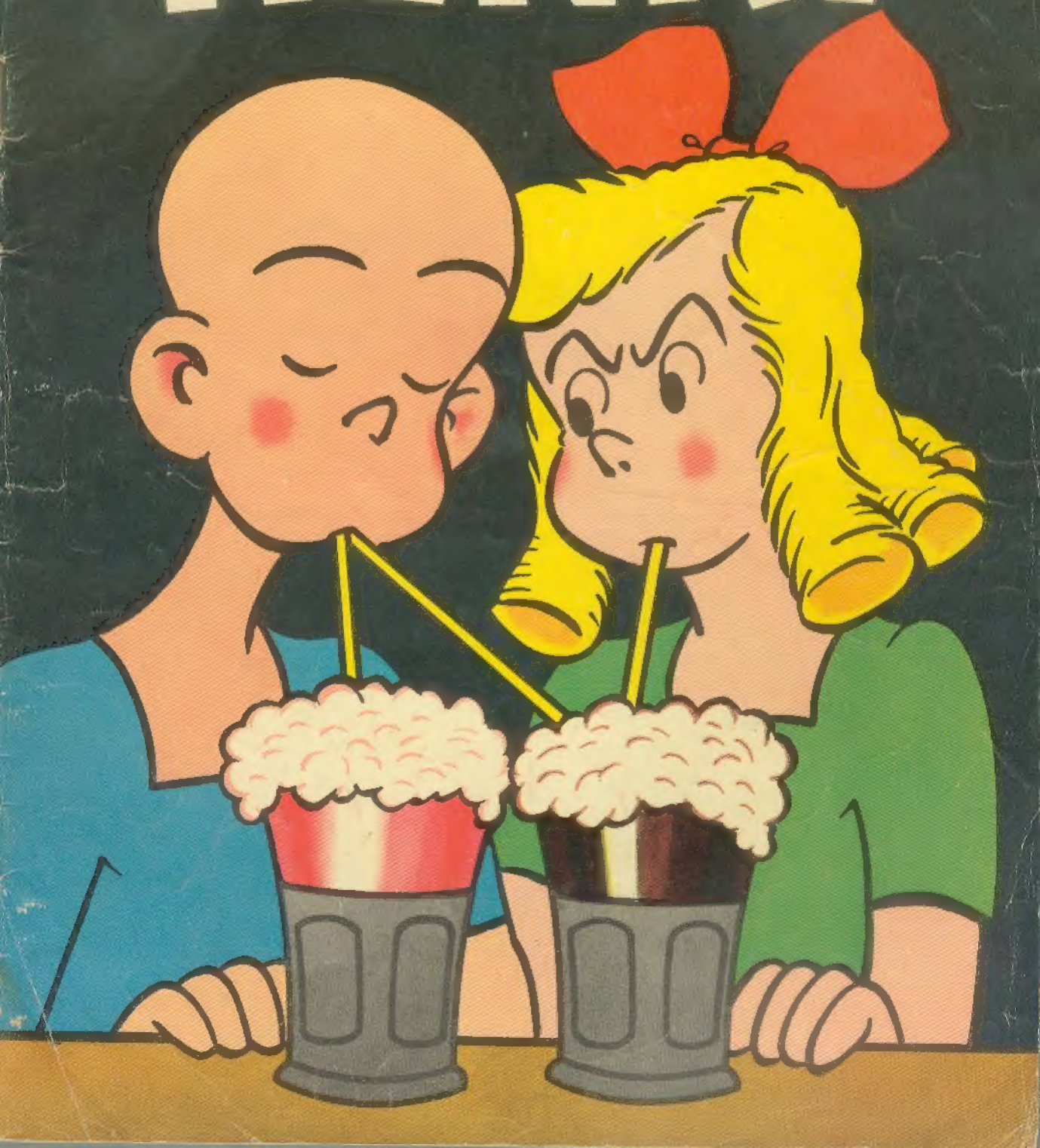
DELL
COMIC

MAR.-APR.
10¢

CARL ANDERSON'S

HENRY



"Oh, it sure is a peaceful Spring day!" Rinky's father said as he stretched and yawned sleepily. He was sitting in the most comfortable chair in the ranch house of the Circle-O.

"Won't you take me up to the new cave I found yesterday, Daddy?" pleaded Rinky.

"No, Rinky! You know I don't believe in poking around old caves! Above all, I don't want you to go into that cave alone. Understand?" growled Rinky's father.

"All right, Daddy. But I was just thinking we might find something worth a lot of money in there. Maybe even gold!" Rinky said.

Father's eyelids were fluttering. He yawned again. "Hmph! Gold!"

"If you don't want to go, may I go by myself if I promise to be very careful?" Rinky coaxed.

Father's eyes were closed. He mumbled, "Yes, Rinky, be careful. You'll never get hurt if you're careful!" And he slipped off into a deep sleep.

Rinky was amazed. He could hardly believe what his father had said. All of a sudden his father had given him permission to enter the cave alone. Rinky thought of waking him and asking again. But the sound of his father's loud snoring decided him against it. So off he went toward the mysterious cave.

A short time later, Rinky slid off Whitey, his pony, and walked toward the dark mouth of the cave. Stepping carefully over the rough rocks at the cave's entrance, Rinky flicked on his flashlight and went inside.

He examined the huge room formed by centuries of erosion caused by a creek which ran through the cave. Rinky picked his way deeper into the cave. He was fascinated by the strange rock formations inside the cave.

Just about this time, back at the Circle-O Ranch, Rinky's father was stirring from his sound sleep. He mumbled sleepily, "Be careful, Rinky! DON'T go into any strange caves."

He opened his eyes. Rinky was, of course, gone. "Rinky!" he shouted. He ran outside, calling for Rinky. In a flash he remembered talking to Rinky before he had fallen asleep. Big Jeff, the ranch's cook, ambled out of the cookhouse when he heard all the shouting.

Big Jeff said, "Why, I saw Rinky riding for Windy Mountain, not twenty minutes ago. Reckon he's there by now. Anything wrong?"

"Wrong! Why he's probably miles inside that new cave he found by now!" exclaimed Rinky's father as he leaped aboard his horse, Thunder, and galloped off toward Windy Mountain.

"I'll teach him a good lesson. Rinky must understand why I don't want him to go into caves!" he said grimly to himself as he rode up to Windy Mountain. Dismounting, he hurried into the cave and shone his flashlight around the gloomy interior. Soon he spotted Rinky's footprints. Following them, he made a turn in the cavern and saw the gleam of Rinky's flashlight just up ahead.

Then, creeping closer to Rinky, he turned off his flashlight and shouted, "GRRRR . . . GRRR!" Rinky jumped two feet into the air and came down running. Crash! He ran right into his father!

Thump! They both went down in a heap. "It's all right, Rinky!" he said. But Rinky just

(Continued on inside back cover)

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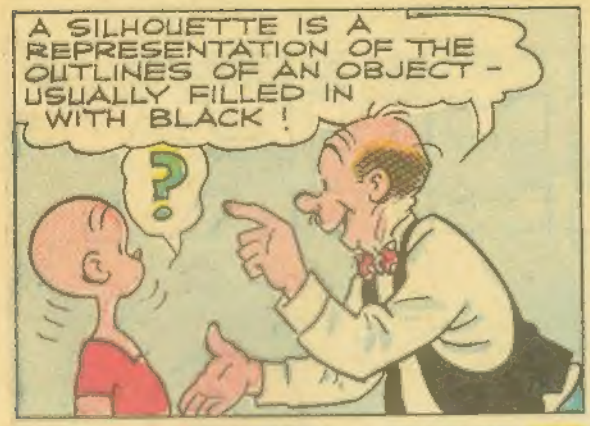
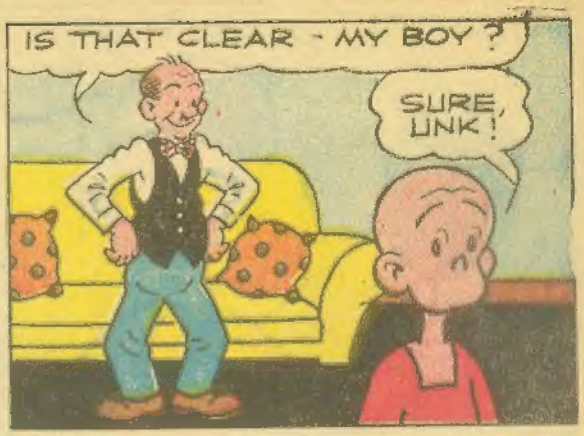
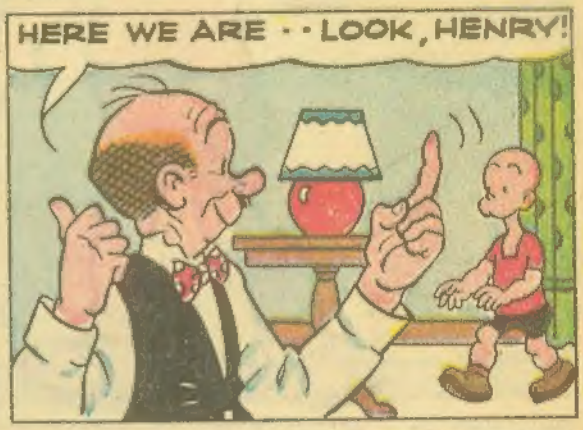
CHANGES OF ADDRESS should reach us five weeks in advance of the next issue date. Give both your old and new address enclosing if possible your old address label.

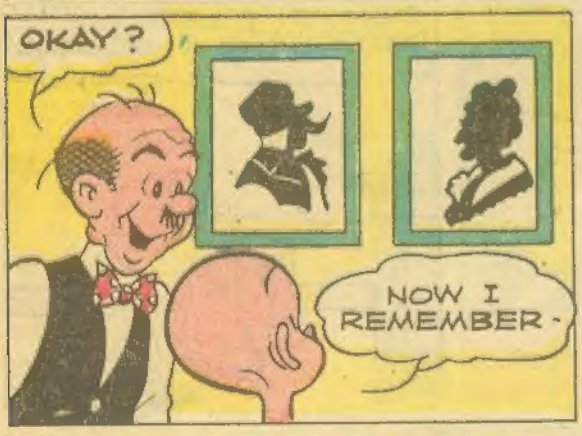
CARL ANDERSON'S —
HENRY
IN
"SILLY SILHOUETTES"
THERE! THAT FINISHES MY WEEK-END HOME-WORK--EXCEPT FOR THIS ASSIGNMENT:
"WHAT IS THE MEANING OF THE WORD 'SILHOUETTE'?
SHUCKS! I LEFT MY DICTIONARY IN SCHOOL!
I'LL ASK UNK - HE KNOWS EVERYTHING!
SAY - UNCLE ---
WHAT IS A SILHOUETTE?
HENRY 36-5-15

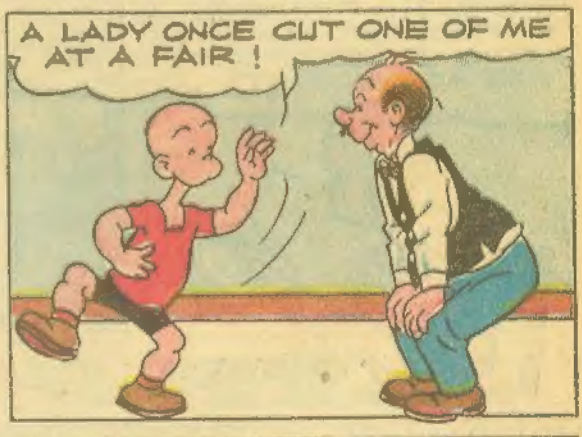

A SILHOUETTE IS A REPRESENTATION OF THE OUTLINES OF AN OBJECT - USUALLY FILLED IN WITH BLACK !
?


IS THAT CLEAR - MY BOY ?
SURE, UNK !

BUT - I THINK IT WOULD BE HELPFUL IF I COULD SEE A SILHOUETTE OR TWO !

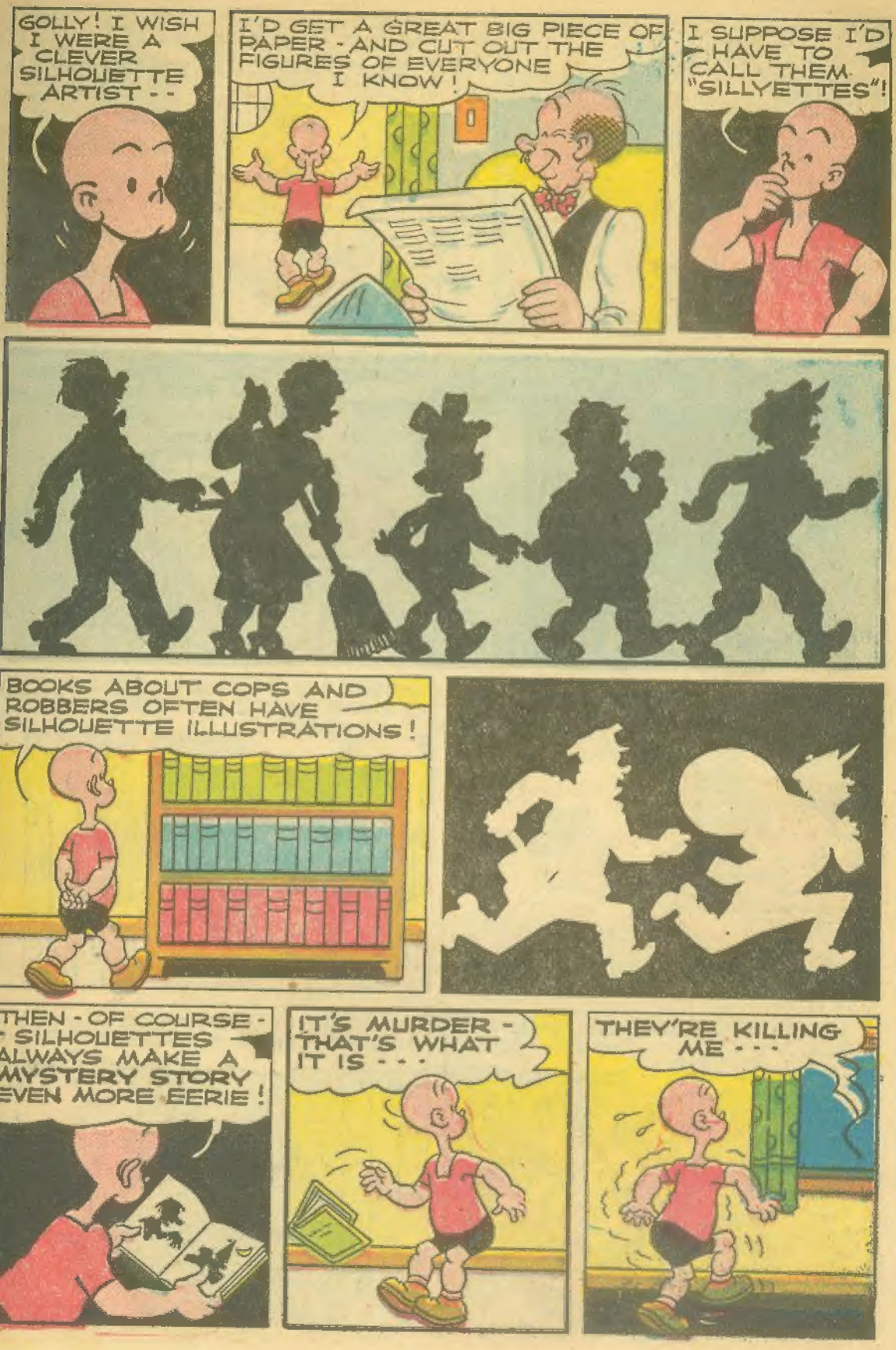

HERE WE ARE - - LOOK, HENRY!


OKAY ?
NOW I REMEMBER -


A LADY ONCE CUT ONE OF ME AT A FAIR !

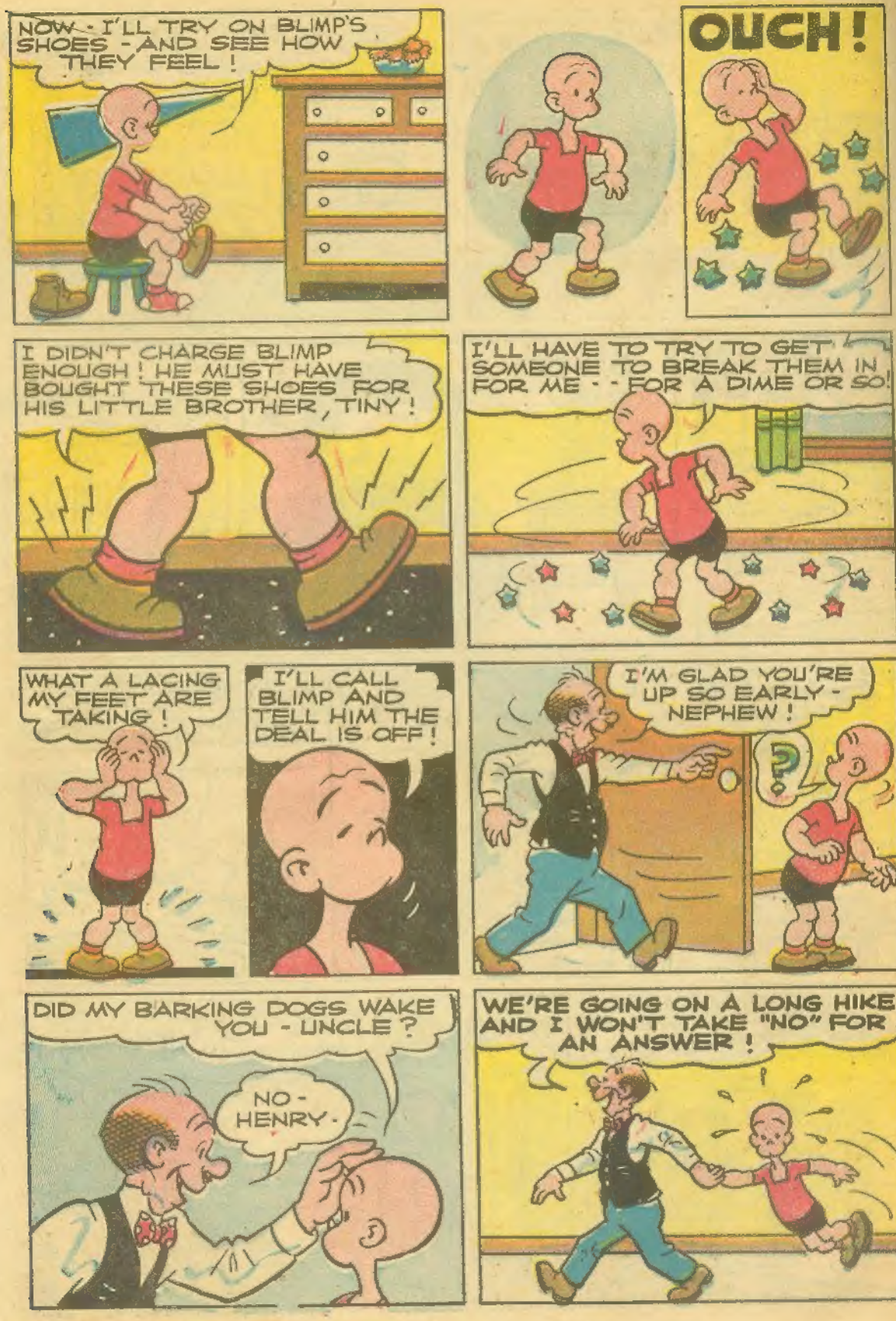
WHAT'S SO FUNNY - DIDN'T IT TURN OUT WELL ?

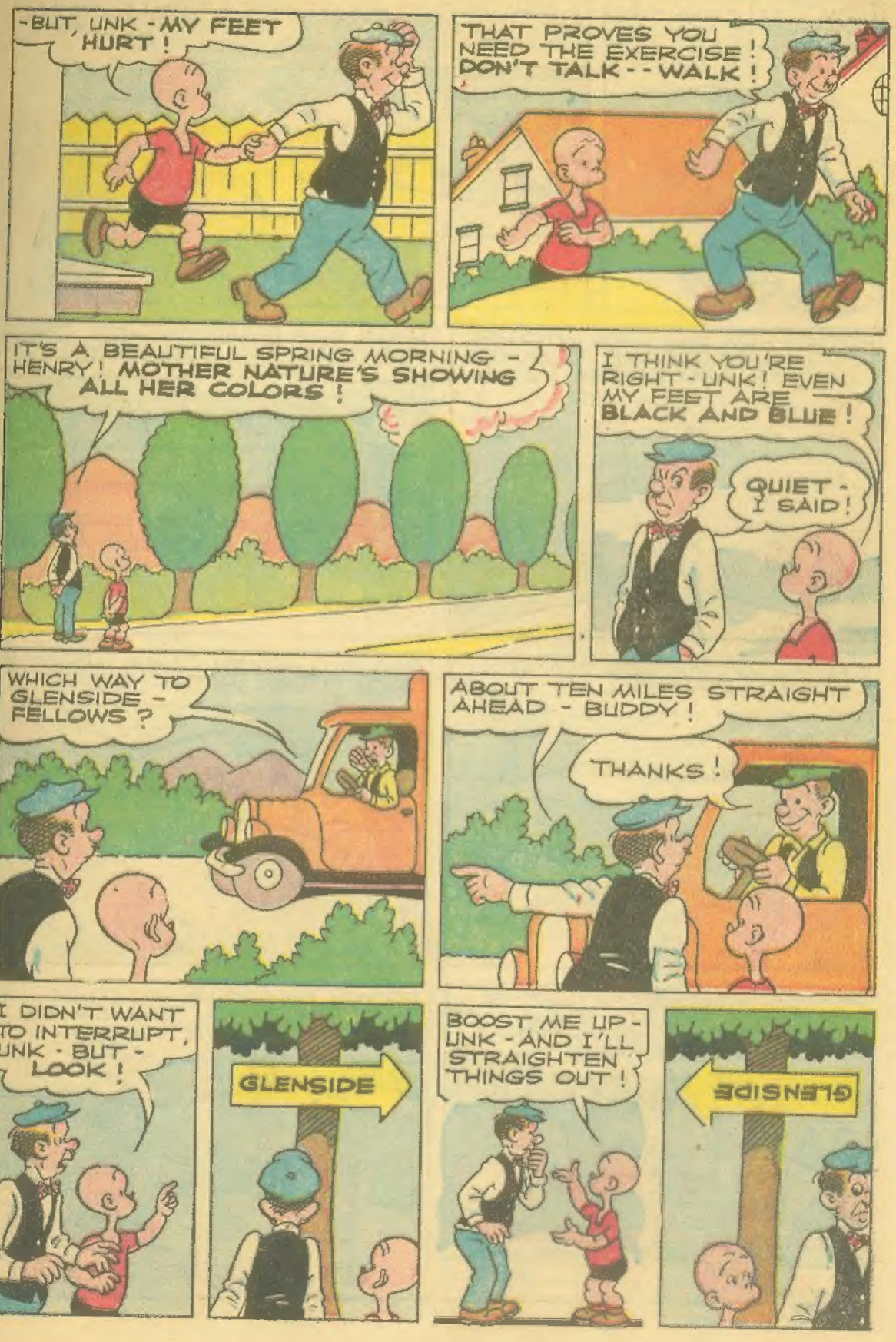
WELL - I WAS WEARING A FALSE NOSE AT THE TIME !

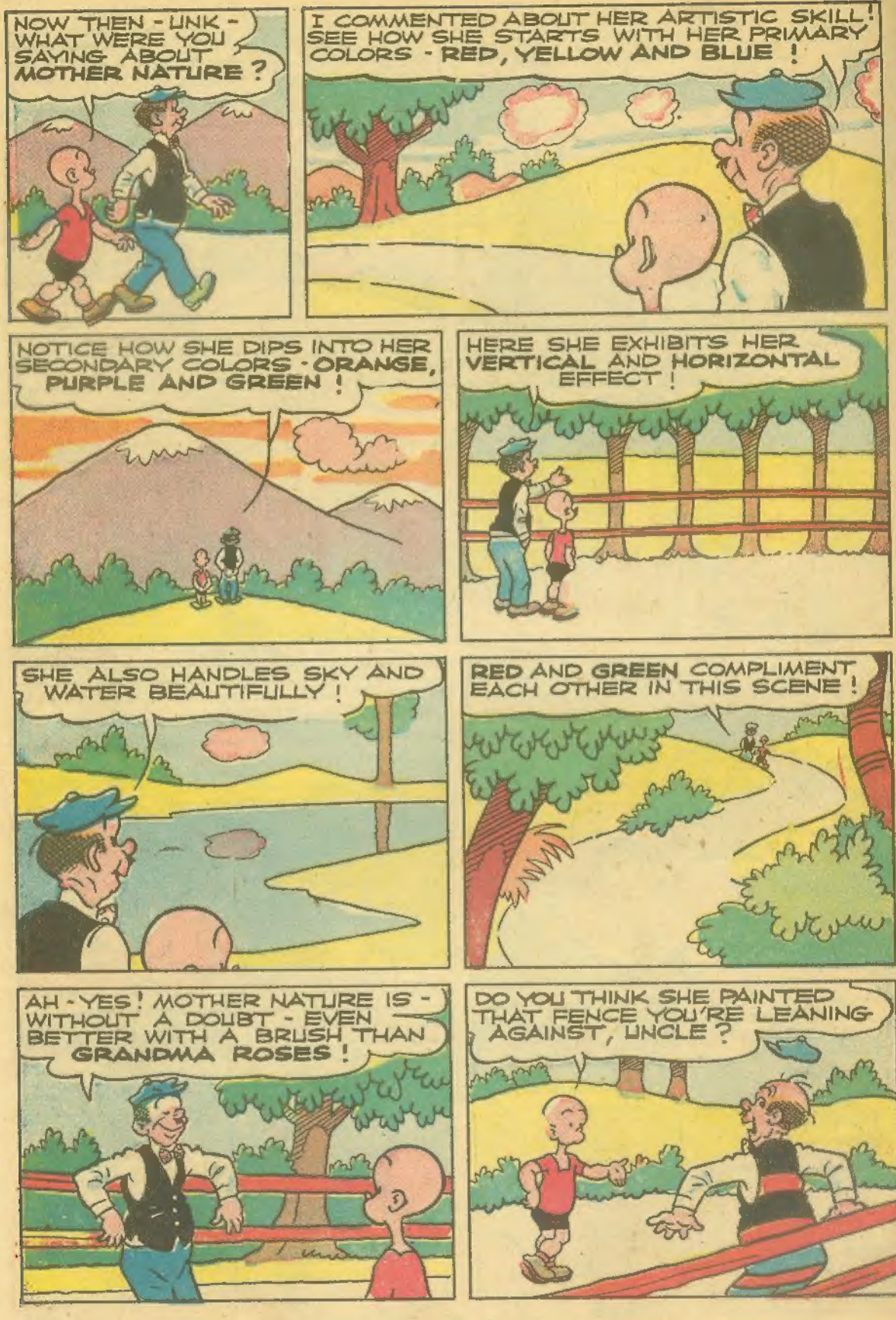

GOLLY! I WISH I WERE A CLEVER SILHOUETTE ARTIST - -
I'D GET A GREAT BIG PIECE OF PAPER - AND CUT OUT THE FIGURES OF EVERYONE I KNOW!
I SUPPOSE I'D HAVE TO CALL THEM "SILLYETTES"!
BOOKS ABOUT COPS AND ROBBERS OFTEN HAVE SILHOUETTE ILLUSTRATIONS!
THEN - OF COURSE - SILHOUETTES ALWAYS MAKE A MYSTERY STORY EVEN MORE EERIE!
IT'S MURDER - THAT'S WHAT IT IS - - -
THEY'RE KILLING ME - - -

BLIMP! WHAT IS ALL THIS TALK ABOUT MURDER AND KILLING?
IT IS MURDER! THESE NEW SHOES ARE KILLING MY POOR FEET!
WHY NOT LET ME HAVE THEM FOR A DAY - OR SO - BLIMP?
FOR THE SMALL FEE OF A QUARTER - I'LL BREAK THEM IN FOR YOU!
IT'S A DEAL - HENRY! LET ME KNOW WHEN THEY ARE IN GOOD SHAPE!
WOW - AM I LUCKY! HERE COMES BUTCH'S DOG, PUG!
?
I NEVER WOULD HAVE BEEN ABLE TO RUN IN THOSE NEW SHOES!
GR-R-R!
BLIMP AND PUG MAKE A MOST INTERESTING SILHOUETTE!

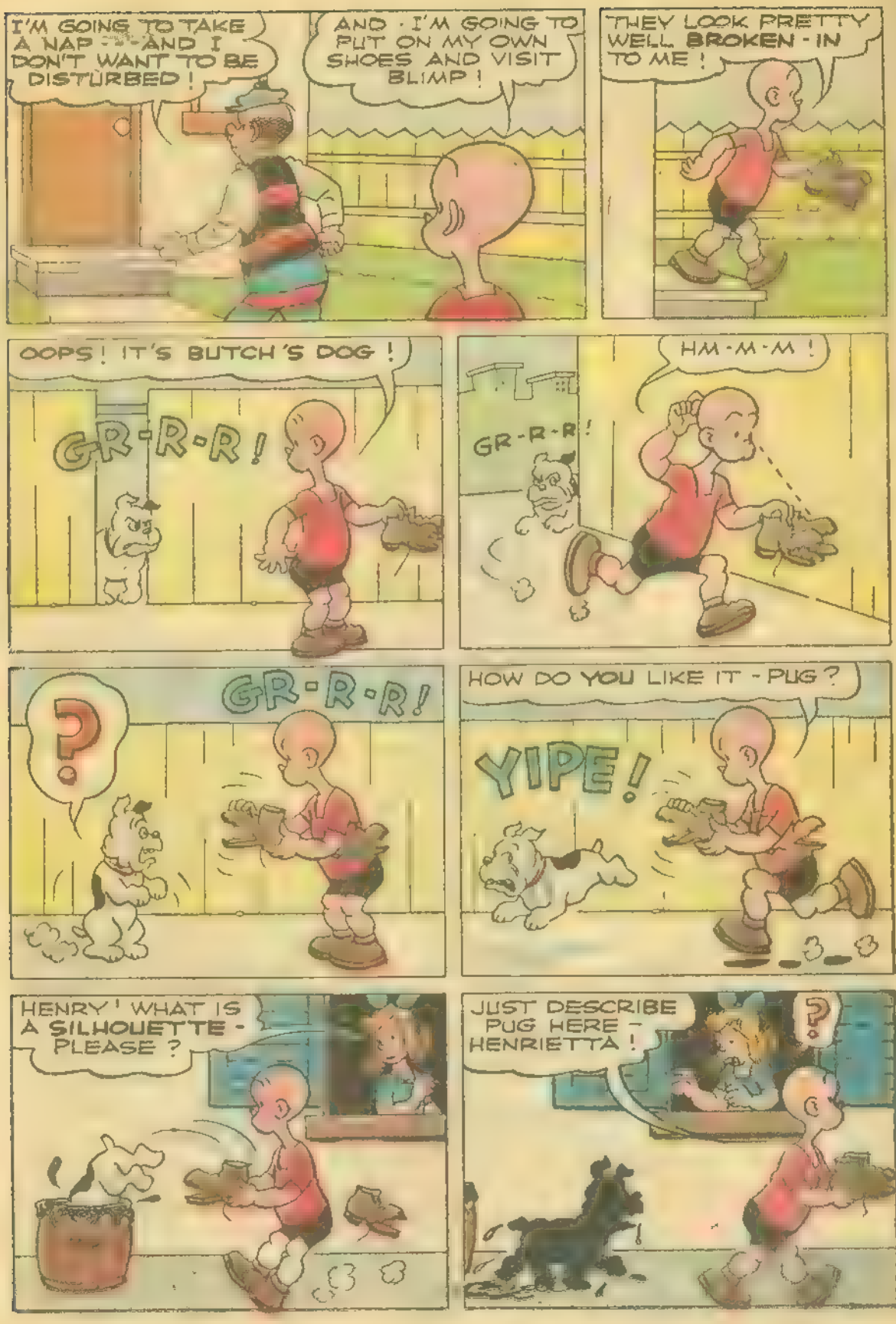
BE SURE TO WAKE ME UP AT SIX O'CLOCK - ALARM CLOCK!
I WANT AN EARLY START TO FIGURE OUT A WAY TO BREAK IN BLIMP'S SHOES PAINLESSLY!
AND SO. CAME THE DAWN
RING RING RING RING
Z Z Z
OH, HO! THIS BOY'S GOING TO BE STUBBORN!
COME ON - HENRY - GET UP!
Z Z
I WONDER IF MOST FOLKS REALIZE AN ALARM CLOCK'S RESPONSIBILITIES!
I'LL HAVE TO STRETCH MYSELF INTO THE PROPORTIONS OF A GRANDFATHER CLOCK!
Z Z Z
HOW DID I GET INTO THIS TUB? DO I WALK IN MY SLEEP?

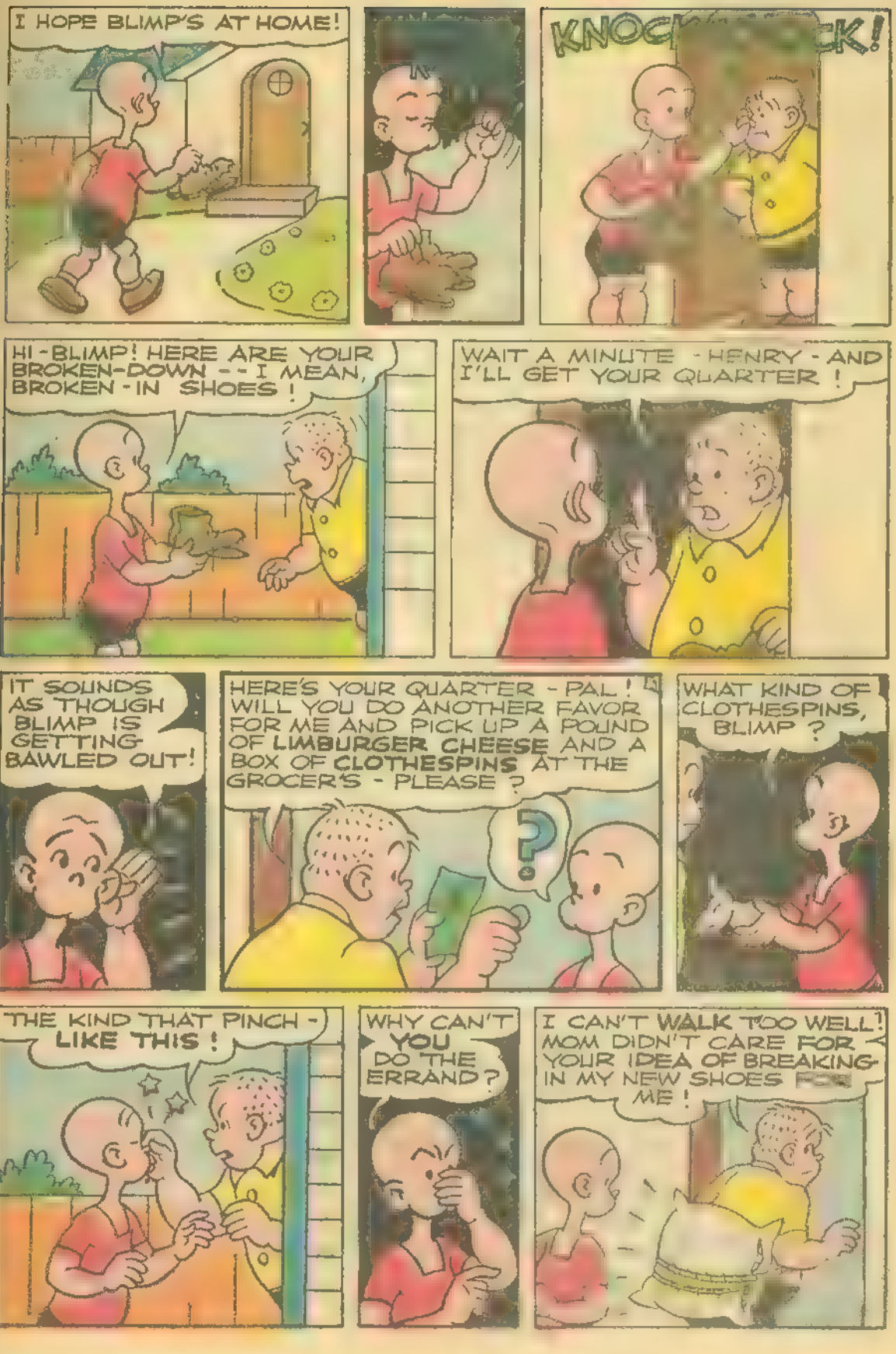

NOW - I'LL TRY ON BLIMP'S SHOES - AND SEE HOW THEY FEEL !
OUCH !
I DIDN'T CHARGE BLIMP ENOUGH ! HE MUST HAVE BOUGHT THESE SHOES FOR HIS LITTLE BROTHER, TINY !
I'LL HAVE TO TRY TO GET SOMEONE TO BREAK THEM IN FOR ME - - FOR A DIME OR SO!
WHAT A LACING MY FEET ARE TAKING !
I'LL CALL BLIMP AND TELL HIM THE DEAL IS OFF !
I'M GLAD YOU'RE UP SO EARLY - NEPHEW !
?
DID MY BARKING DOGS WAKE YOU - UNCLE ?
NO - HENRY -
WE'RE GOING ON A LONG HIKE, AND I WON'T TAKE "NO" FOR AN ANSWER !

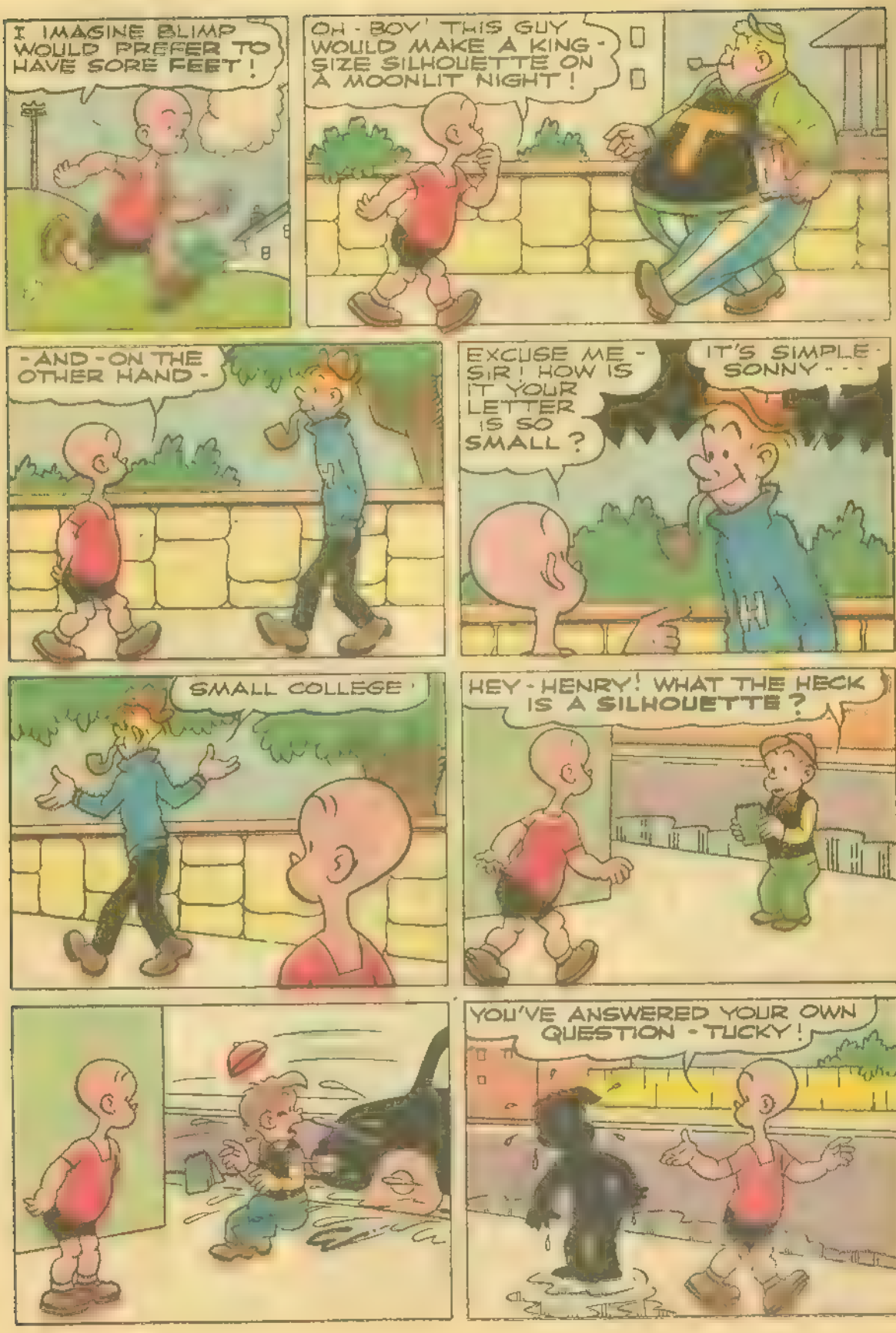

-BUT, UNK - MY FEET HURT!
THAT PROVES YOU NEED THE EXERCISE! DON'T TALK - - WALK!
IT'S A BEAUTIFUL SPRING MORNING - HENRY! MOTHER NATURE'S SHOWING ALL HER COLORS!
I THINK YOU'RE RIGHT - UNK! EVEN MY FEET ARE BLACK AND BLUE!
QUIET - I SAID!
WHICH WAY TO GLENSIDE - FELLOWS?
ABOUT TEN MILES STRAIGHT AHEAD - BUDDY!
THANKS!
I DIDN'T WANT TO INTERRUPT, UNK - BUT - LOOK!
GLENSIDE
BOOST ME UP - UNK - AND I'LL STRAIGHTEN THINGS OUT!
GLENSIDE

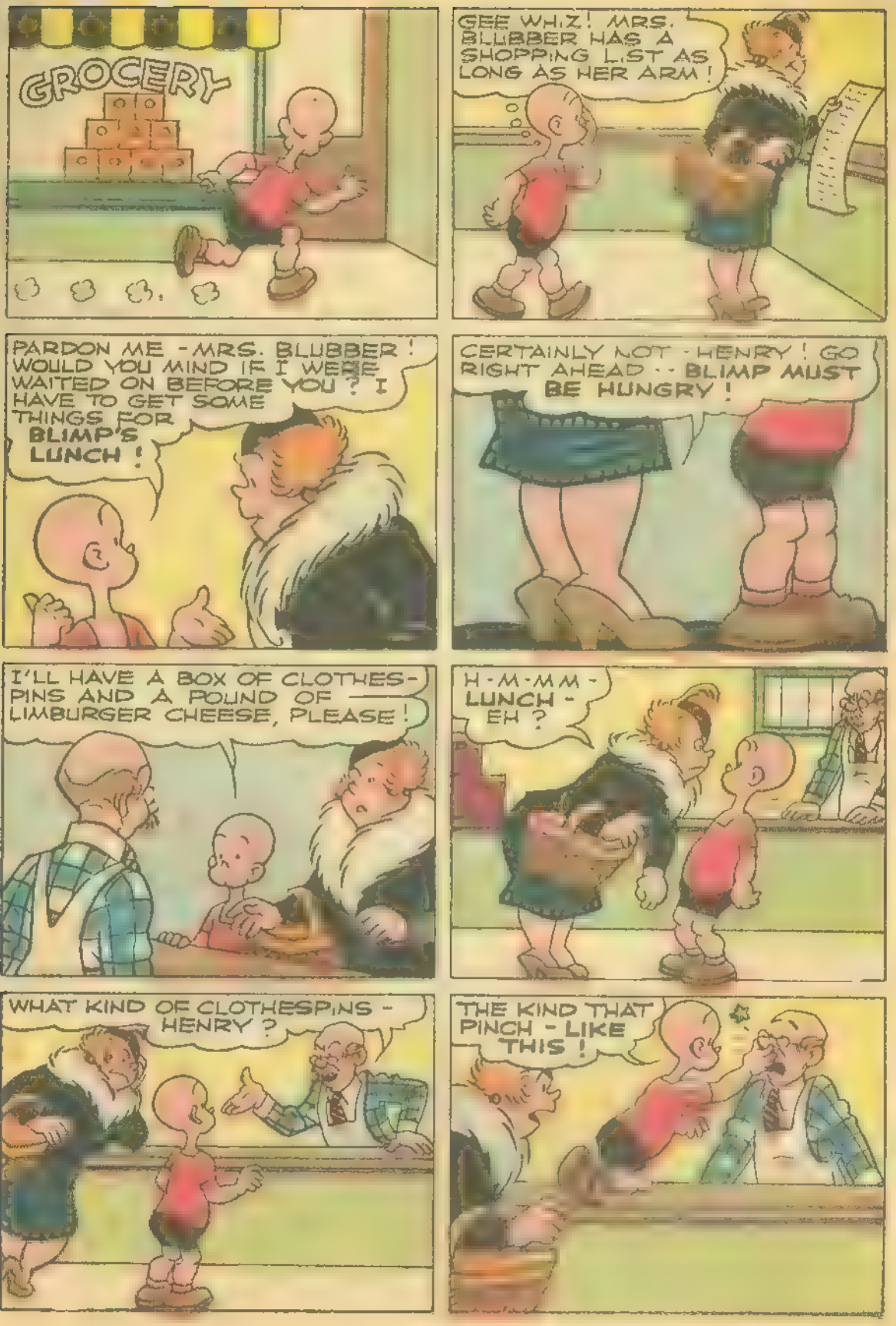

NOW THEN - UNK - WHAT WERE YOU SAYING ABOUT MOTHER NATURE ?
I COMMENTED ABOUT HER ARTISTIC SKILL! SEE HOW SHE STARTS WITH HER PRIMARY COLORS - RED, YELLOW AND BLUE !
NOTICE HOW SHE DIPS INTO HER SECONDARY COLORS - ORANGE, PURPLE AND GREEN !
HERE SHE EXHIBITS HER VERTICAL AND HORIZONTAL EFFECT !
SHE ALSO HANDLES SKY AND WATER BEAUTIFULLY !
RED AND GREEN COMPLIMENT EACH OTHER IN THIS SCENE !
AH - YES ! MOTHER NATURE IS - WITHOUT A DOUBT - EVEN BETTER WITH A BRUSH THAN GRANDMA ROSES !
DO YOU THINK SHE PAINTED THAT FENCE YOU'RE LEANING AGAINST, UNCLE ?

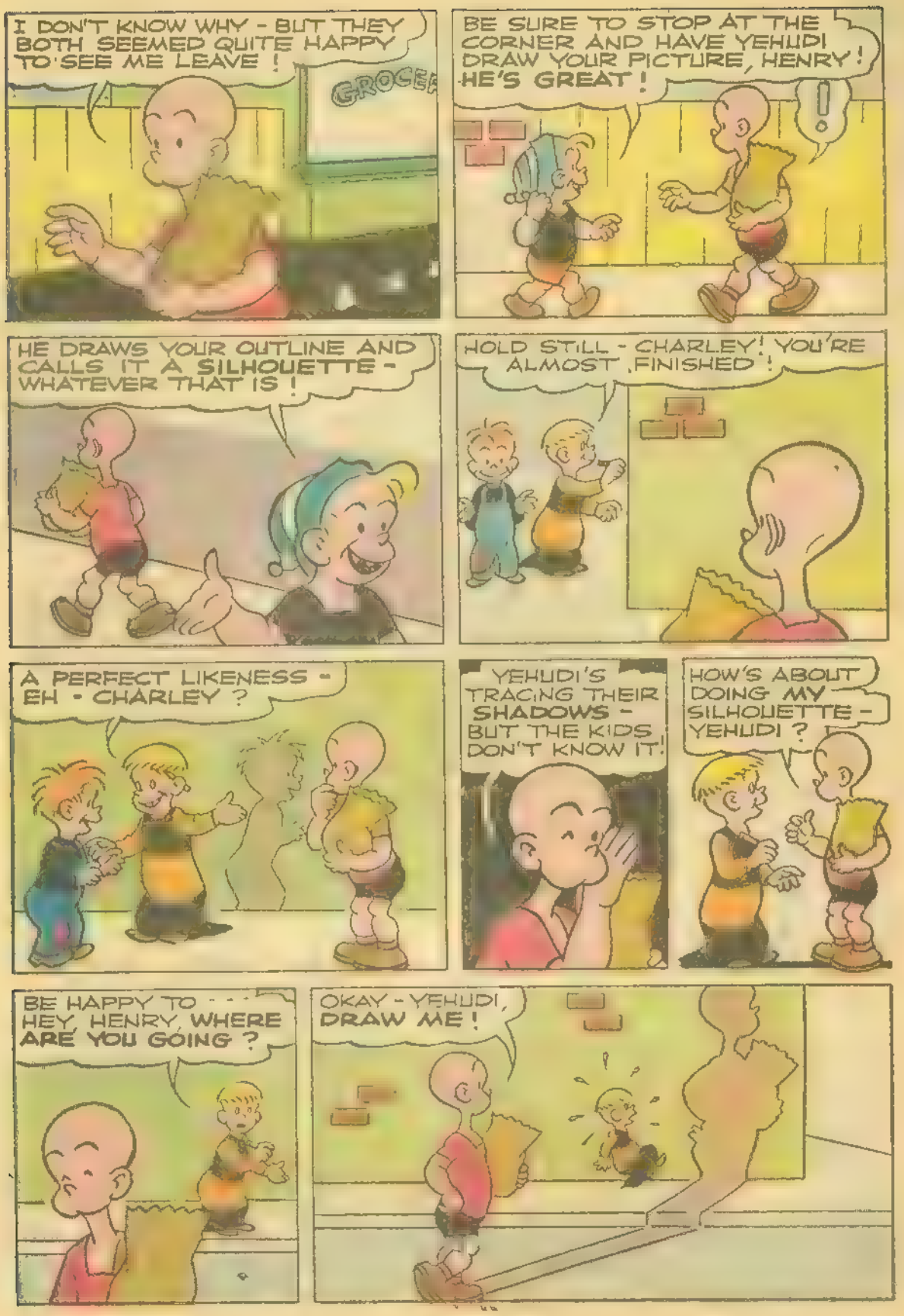
BAH! COME ON! WE'RE GOING HOME!
HENRY! WHAT ARE YOU LOOKING FOR?
A QUARTER!
WHERE DID YOU LOSE IT-NEPHEW?
WHO SAID ANYTHING ABOUT LOSING ONE?
I'M SIMPLY LOOKING FOR A QUARTER!
I REPEAT - BAH - WE'RE GOING HOME!
IS THAT MOTHER NATURE'S HUSBAND, LINK?
DON'T CRACK WISE! THAT GENT IS A FAMOUS ARTIST! HE CAN CHANGE A SMILING FACE TO A SAD ONE, WITH A SINGLE STROKE!
WHAT'S UNUSUAL ABOUT THAT? MY TEACHER DOES IT EVERY DAY!

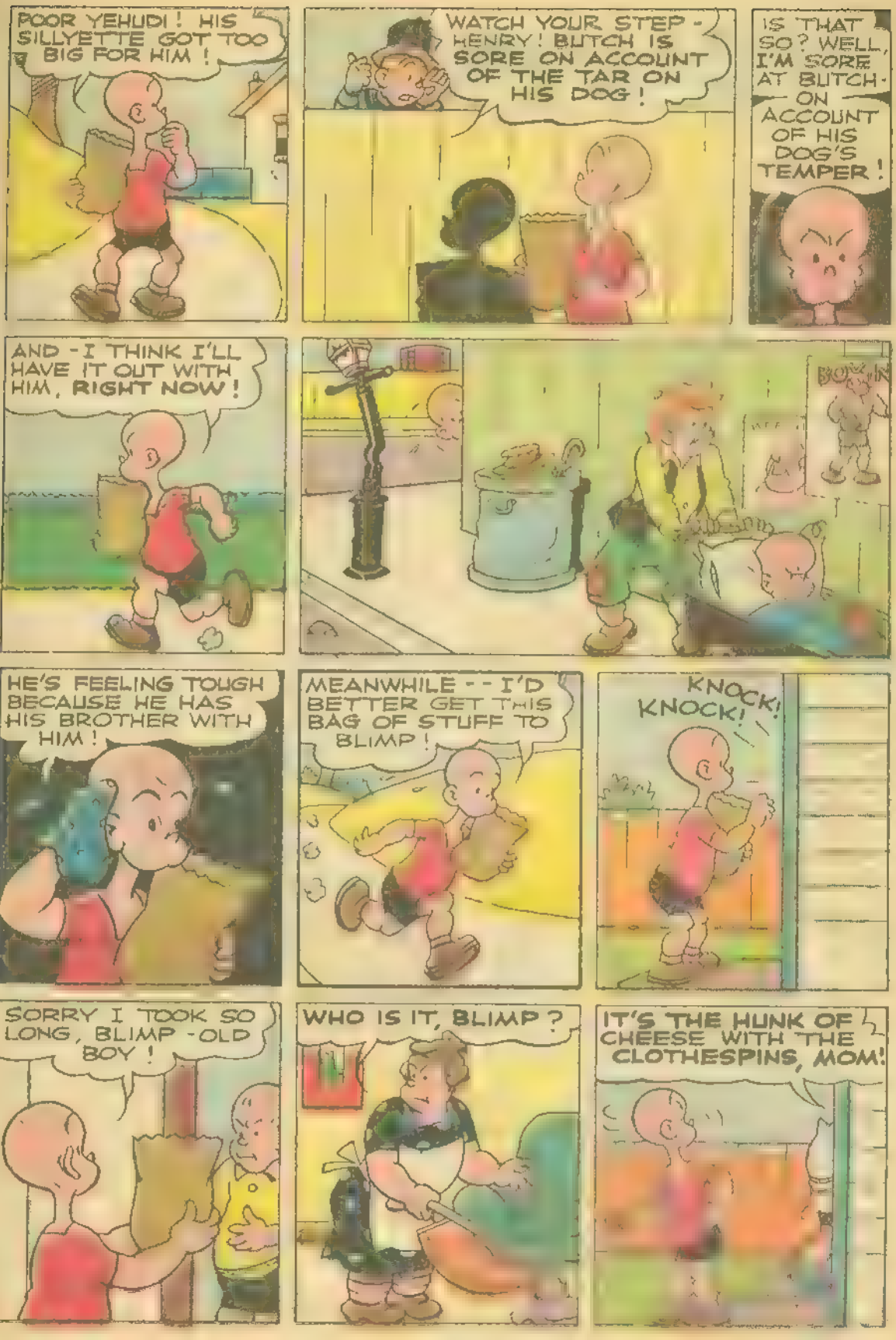

I'M GOING TO TAKE A NAP - AND I DON'T WANT TO BE DISTURBED !
AND - I'M GOING TO PUT ON MY OWN SHOES AND VISIT BLIMP !
THEY LOOK PRETTY WELL BROKEN - IN TO ME !
OOPS ! IT'S BUTCH'S DOG !
GR-R-R !
HM-M-M !
GR-R-R !
?
GR-R-R !
HOW DO YOU LIKE IT - PUG ?
YIPE !
HENRY ! WHAT IS A SILHOUETTE - PLEASE ?
JUST DESCRIBE PUG HERE - HENRIETTA !
?

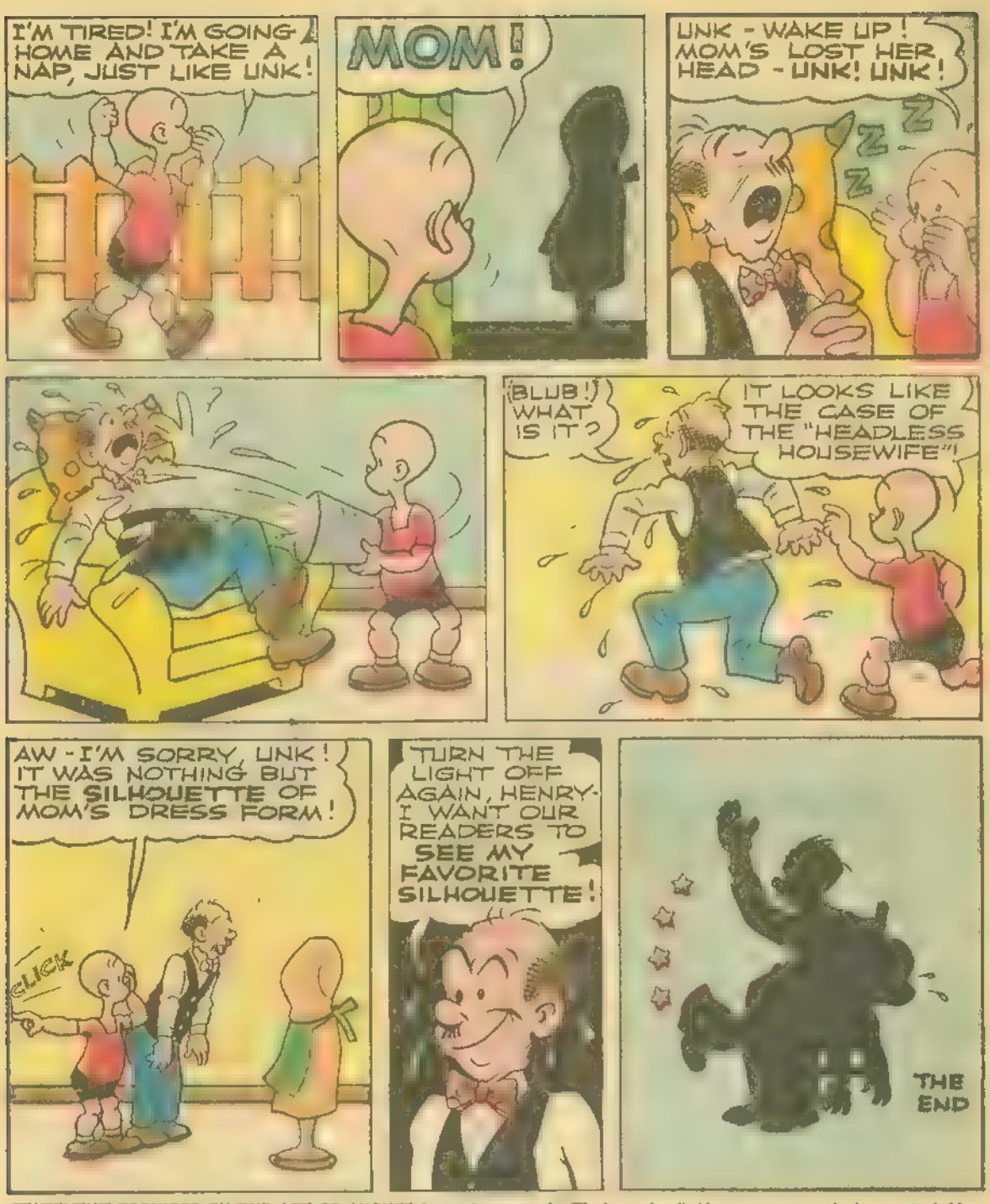

I HOPE BLIMP'S AT HOME!
KNOC CK!
HI - BLIMP! HERE ARE YOUR BROKEN-DOWN -- I MEAN, BROKEN - IN SHOES!
WAIT A MINUTE - HENRY - AND I'LL GET YOUR QUARTER!
IT SOUNDS AS THOUGH BLIMP IS GETTING BAWLED OUT!
HERE'S YOUR QUARTER - PAL! WILL YOU DO ANOTHER FAVOR FOR ME AND PICK UP A POUND OF LIMBURGER CHEESE AND A BOX OF CLOTHESPINS AT THE GROCER'S - PLEASE?
?
WHAT KIND OF CLOTHESPINS, BLIMP?
THE KIND THAT PINCH - LIKE THIS!
WHY CAN'T YOU DO THE ERRAND?
I CAN'T WALK TOO WELL! MOM DIDN'T CARE FOR YOUR IDEA OF BREAKING IN MY NEW SHOES FOR ME!


I IMAGINE BLIMP WOULD PREFER TO HAVE SORE FEET!
OH - BOY! THIS GUY WOULD MAKE A KING - SIZE SILHOUETTE ON A MOONLIT NIGHT!
- AND - ON THE OTHER HAND -
EXCUSE ME - SIR! HOW IS IT YOUR LETTER IS SO SMALL?
IT'S SIMPLE - SONNY - - -
SMALL COLLEGE!
HEY - HENRY! WHAT THE HECK IS A SILHOUETTE?
YOU'VE ANSWERED YOUR OWN QUESTION - TUCKY!


GROCERY
GEE WHIZ! MRS. BLUBBER HAS A SHOPPING LIST AS LONG AS HER ARM!
PARDON ME - MRS. BLUBBER! WOULD YOU MIND IF I WERE WAITED ON BEFORE YOU? I HAVE TO GET SOME THINGS FOR BLIMP'S LUNCH!
CERTAINLY NOT - HENRY! GO RIGHT AHEAD -- BLIMP MUST BE HUNGRY!
I'LL HAVE A BOX OF CLOTHES-PINS AND A POUND OF LIMBURGER CHEESE, PLEASE!
H-M-M-M - LUNCH - EH?
WHAT KIND OF CLOTHESPINS - HENRY?
THE KIND THAT PINCH - LIKE THIS!


I DON'T KNOW WHY - BUT THEY BOTH SEEMED QUITE HAPPY TO SEE ME LEAVE !
GROCE
BE SURE TO STOP AT THE CORNER AND HAVE YEHUDI DRAW YOUR PICTURE, HENRY ! HE'S GREAT !
!
HE DRAWS YOUR OUTLINE AND CALLS IT A SILHOUETTE - WHATEVER THAT IS !
HOLD STILL - CHARLEY ! YOU'RE ALMOST FINISHED !
A PERFECT LIKENESS - EH - CHARLEY ?
YEHUDI'S TRACING THEIR SHADOWS - BUT THE KIDS DON'T KNOW IT !
HOW'S ABOUT DOING MY SILHOUETTE - YEHUDI ?
BE HAPPY TO - - - HEY, HENRY, WHERE ARE YOU GOING ?
OKAY - YEHUDI, DRAW ME !


POOR YEHUDI ! HIS SILLYETTE GOT TOO BIG FOR HIM !
WATCH YOUR STEP - HENRY ! BUTCH IS SORE ON ACCOUNT OF THE TAR ON HIS DOG !
IS THAT SO ? WELL, I'M SORE AT BUTCH - ON ACCOUNT OF HIS DOG'S TEMPER !
AND - I THINK I'LL HAVE IT OUT WITH HIM, RIGHT NOW !
BOW-WOW
HE'S FEELING TOUGH BECAUSE HE HAS HIS BROTHER WITH HIM !
MEANWHILE - - I'D BETTER GET THIS BAG OF STUFF TO BLIMP !
KNOCK! KNOCK!
SORRY I TOOK SO LONG, BLIMP - OLD BOY !
WHO IS IT, BLIMP ?
IT'S THE HUNK OF CHEESE WITH THE CLOTHESPINS, MOM!


I'M TIRED! I'M GOING HOME AND TAKE A NAP, JUST LIKE UNK!
MOM!
UNK - WAKE UP! MOM'S LOST HER HEAD - UNK! UNK!
Z Z Z
BLUB! WHAT IS IT?
IT LOOKS LIKE THE CASE OF THE "HEADLESS HOUSEWIFE"!
AW - I'M SORRY, UNK! IT WAS NOTHING BUT THE SILHOUETTE OF MOM'S DRESS FORM!
CLICK
TURN THE LIGHT OFF AGAIN, HENRY- I WANT OUR READERS TO SEE MY FAVORITE SILHOUETTE!
THE END

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912 AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF Carl Anderson's Henry published bi-monthly at New York, N. Y., for October 1, 1953.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, George T. Delacorte, Jr. 261 Fifth Avenue, New York 16, N. Y.; Editor, Helen Meyer, 261 Fifth Avenue, New York 16, N. Y.; Managing editor, None; Business manager, Helen Meyer, 261 Fifth Avenue, New York 16, N. Y.

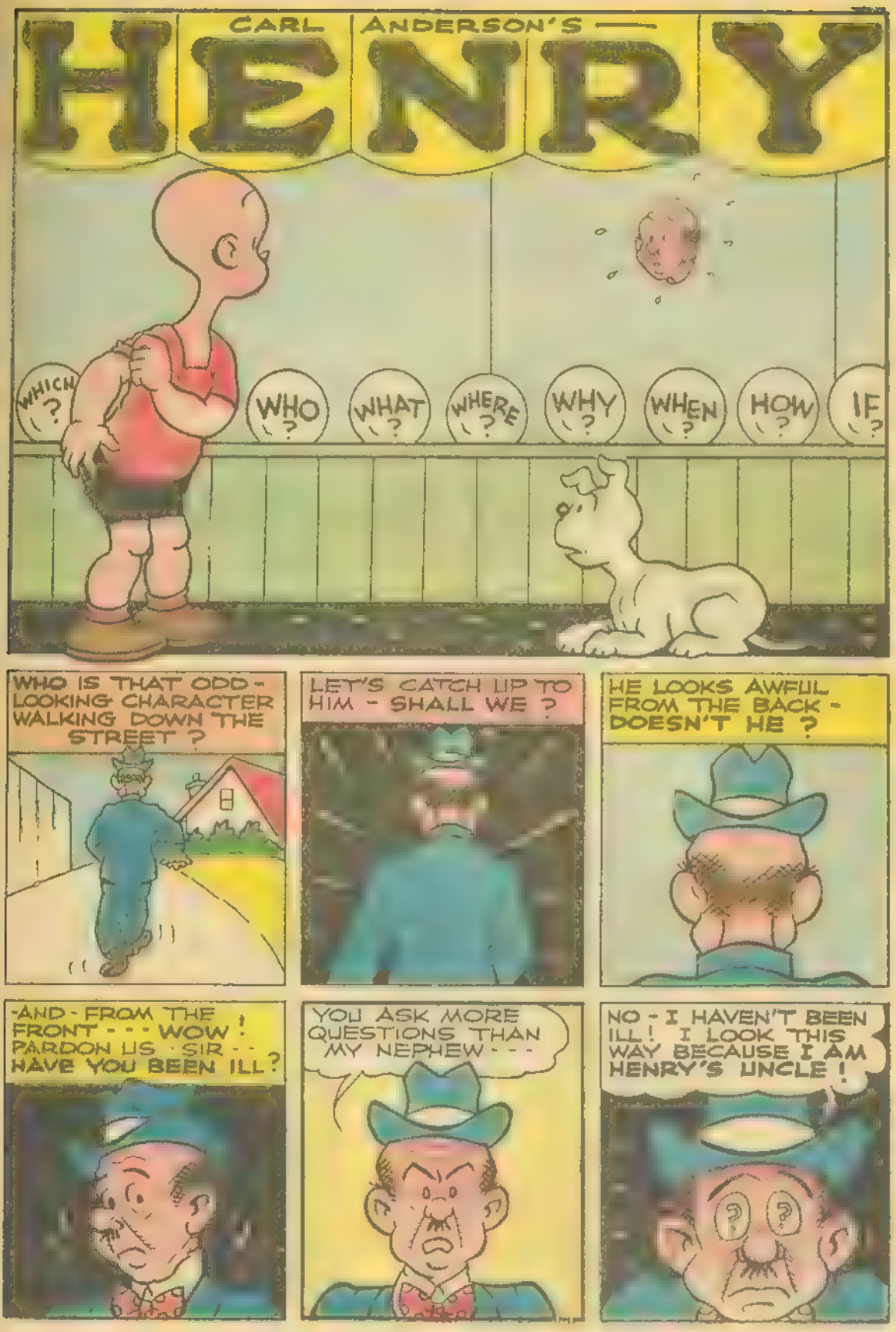
2. The owner is: Dell Publishing Company, Inc., 261 Fifth Avenue, New York 16, N. Y.; George T. Delacorte, Jr., 261 Fifth Avenue, New York 16, N. Y.; Margarita Delacorte, 261 Fifth Avenue, New York 16, N. Y.

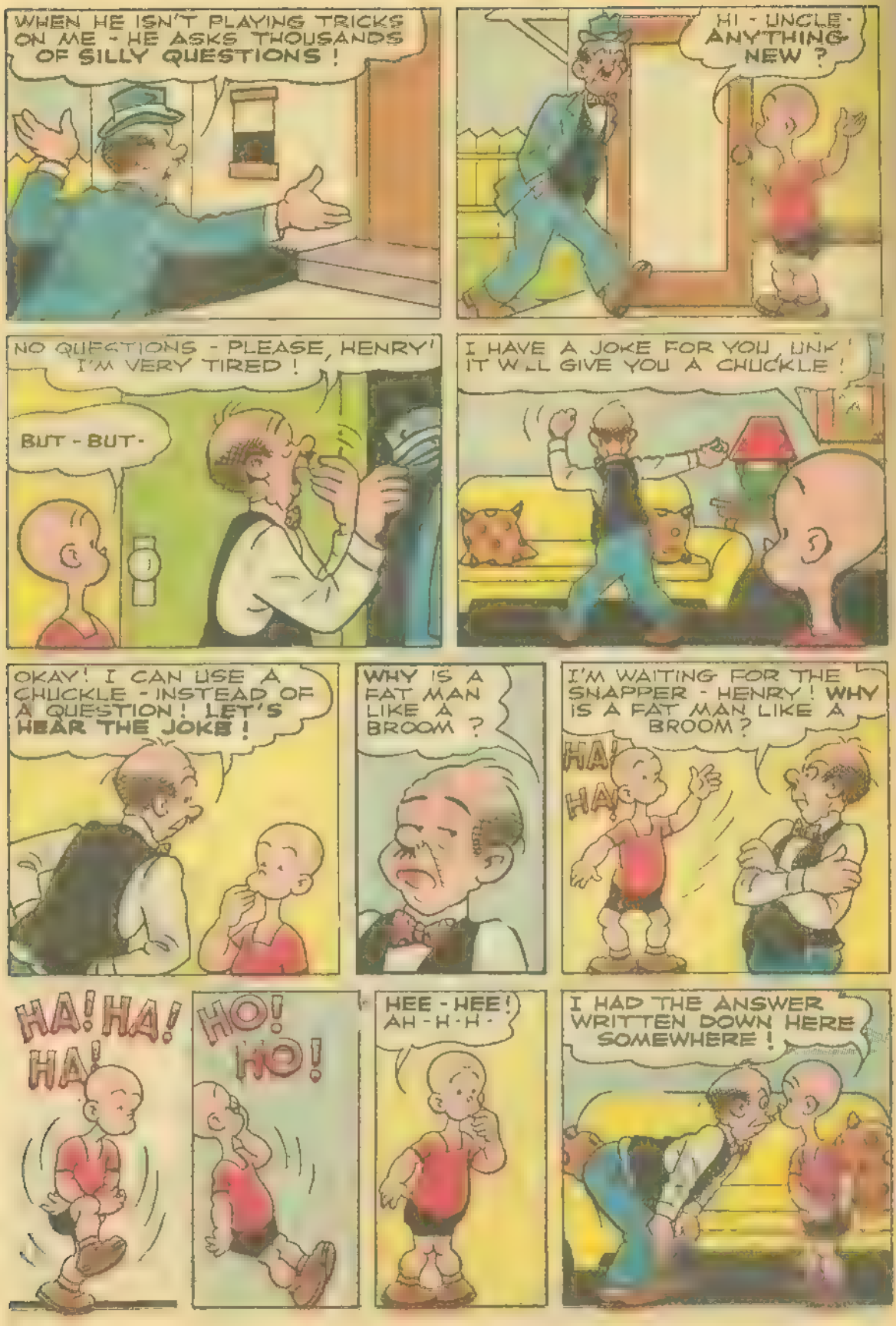
3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None

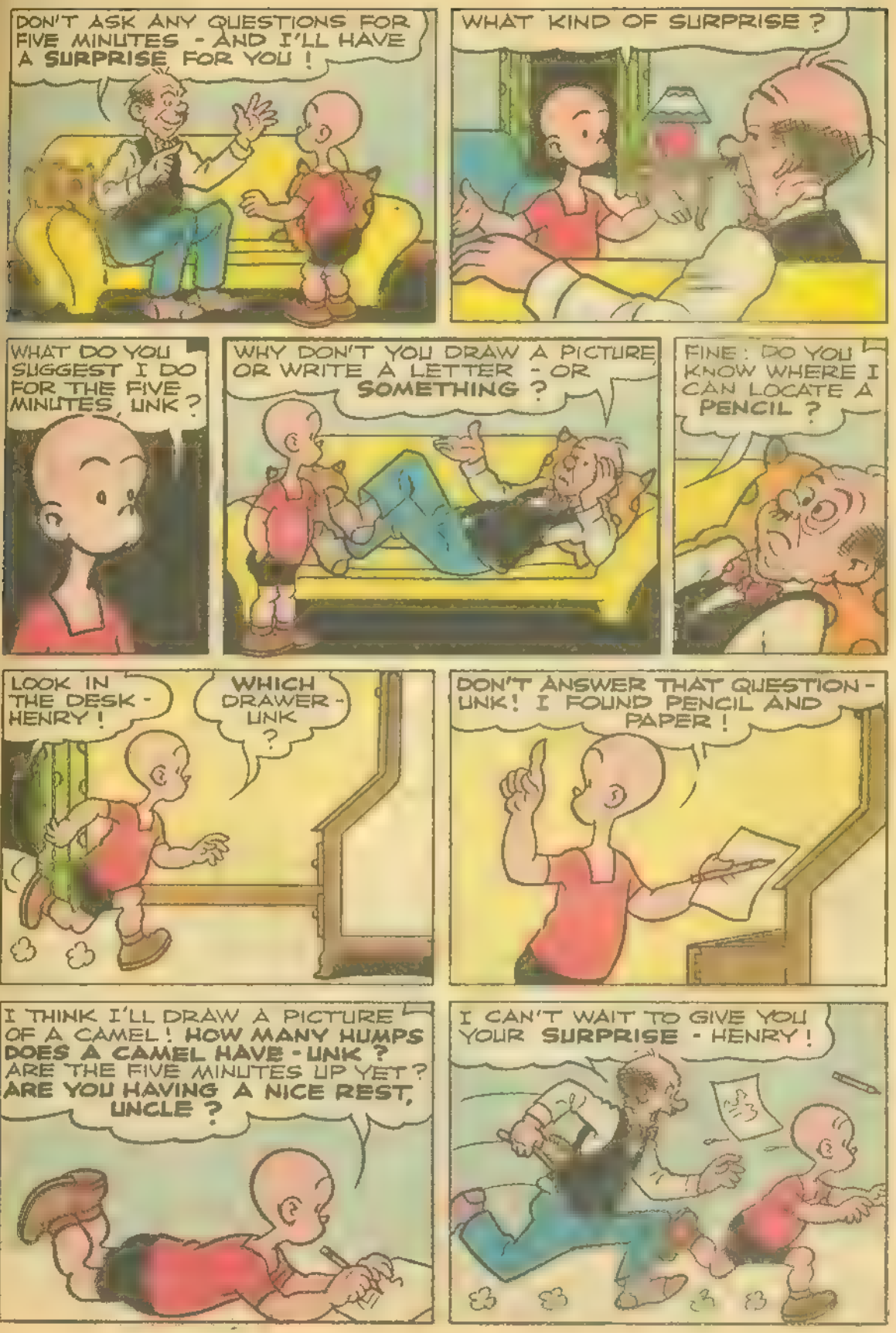
4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity other than that of a bona fide owner.

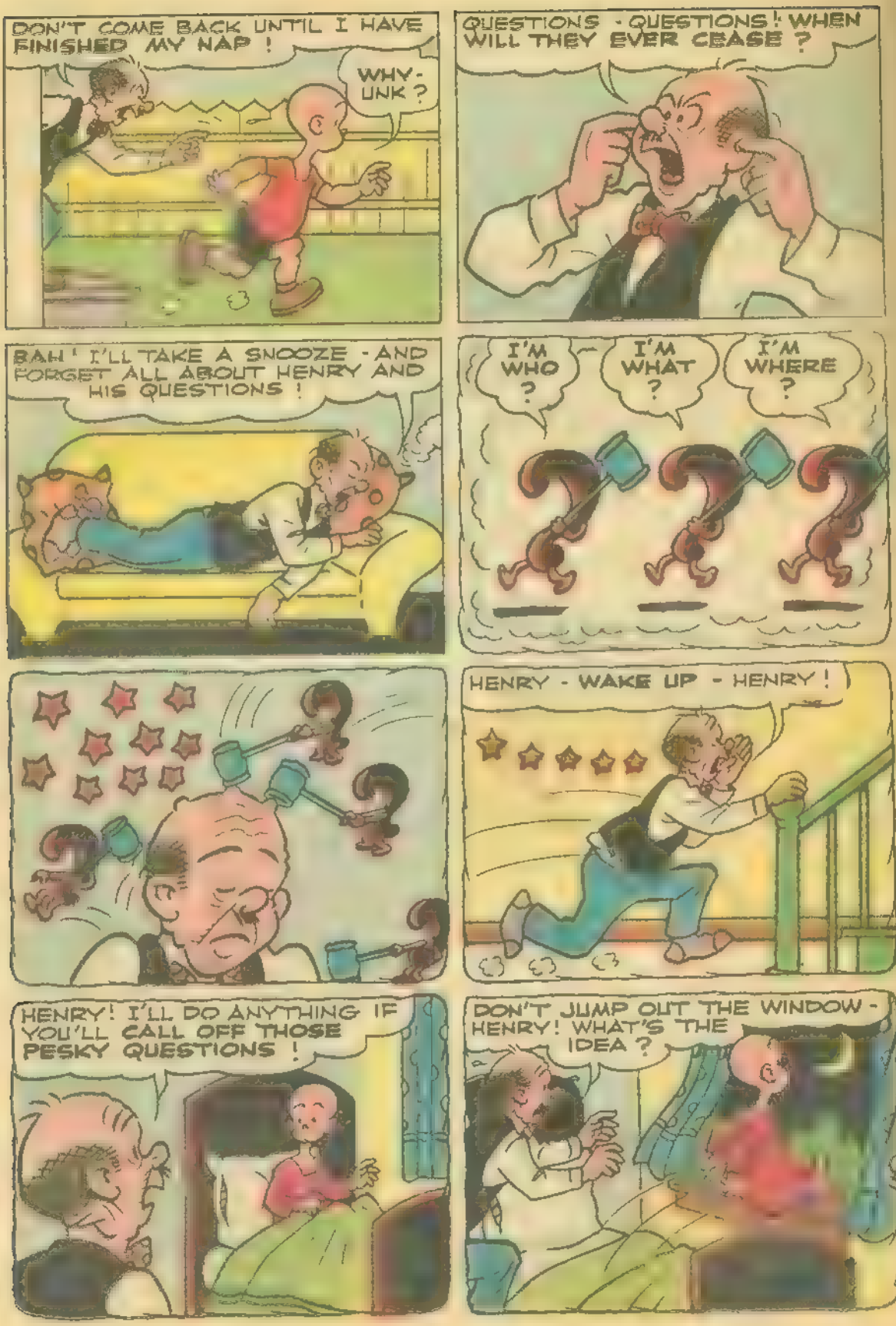
(Signed) HELEN MEYER
Business Manager

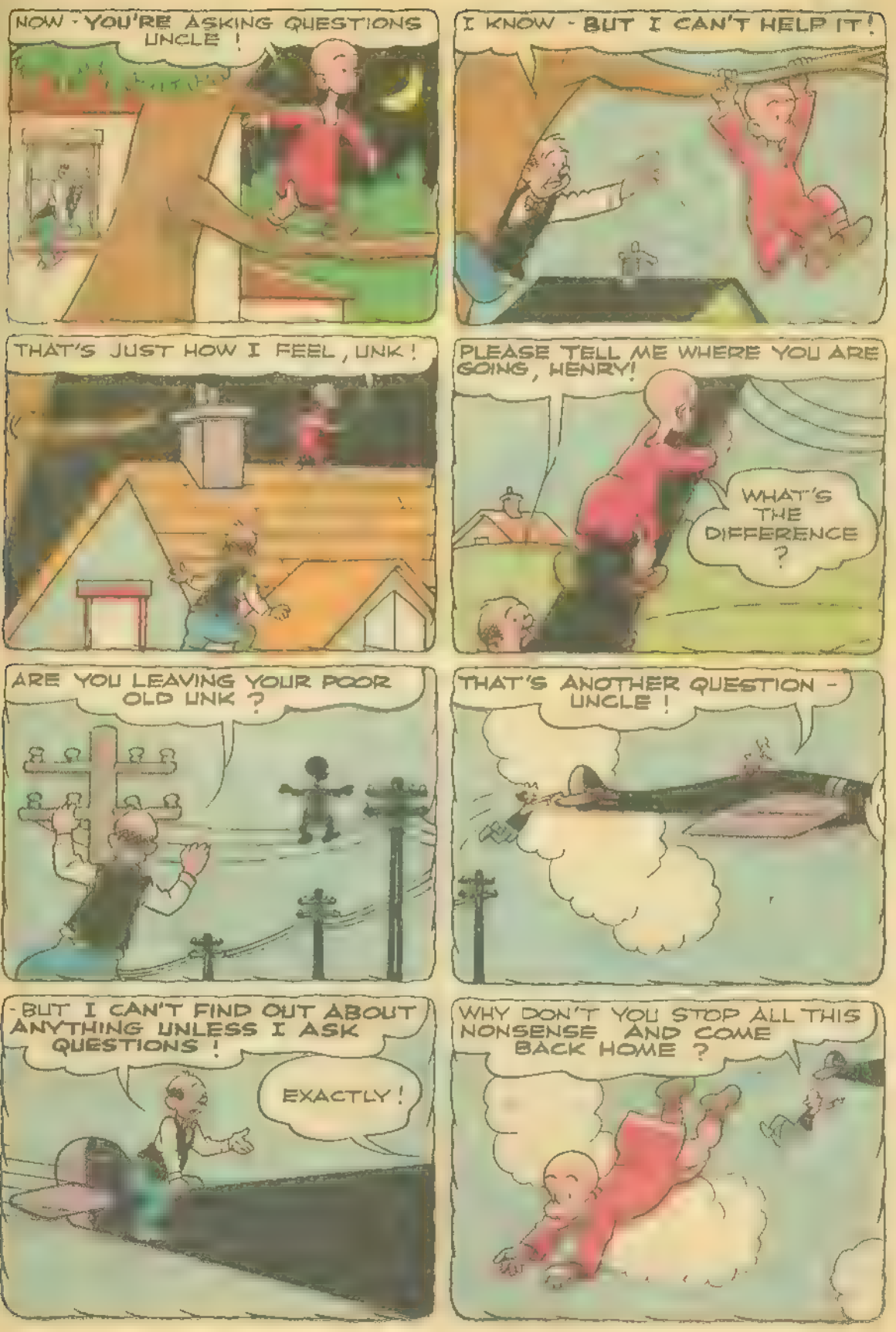
Sworn to and subscribed before me this 16th day of September 1953
JOHN C. WEBER
(Seal) (My Commission Expires March 30, 1954)

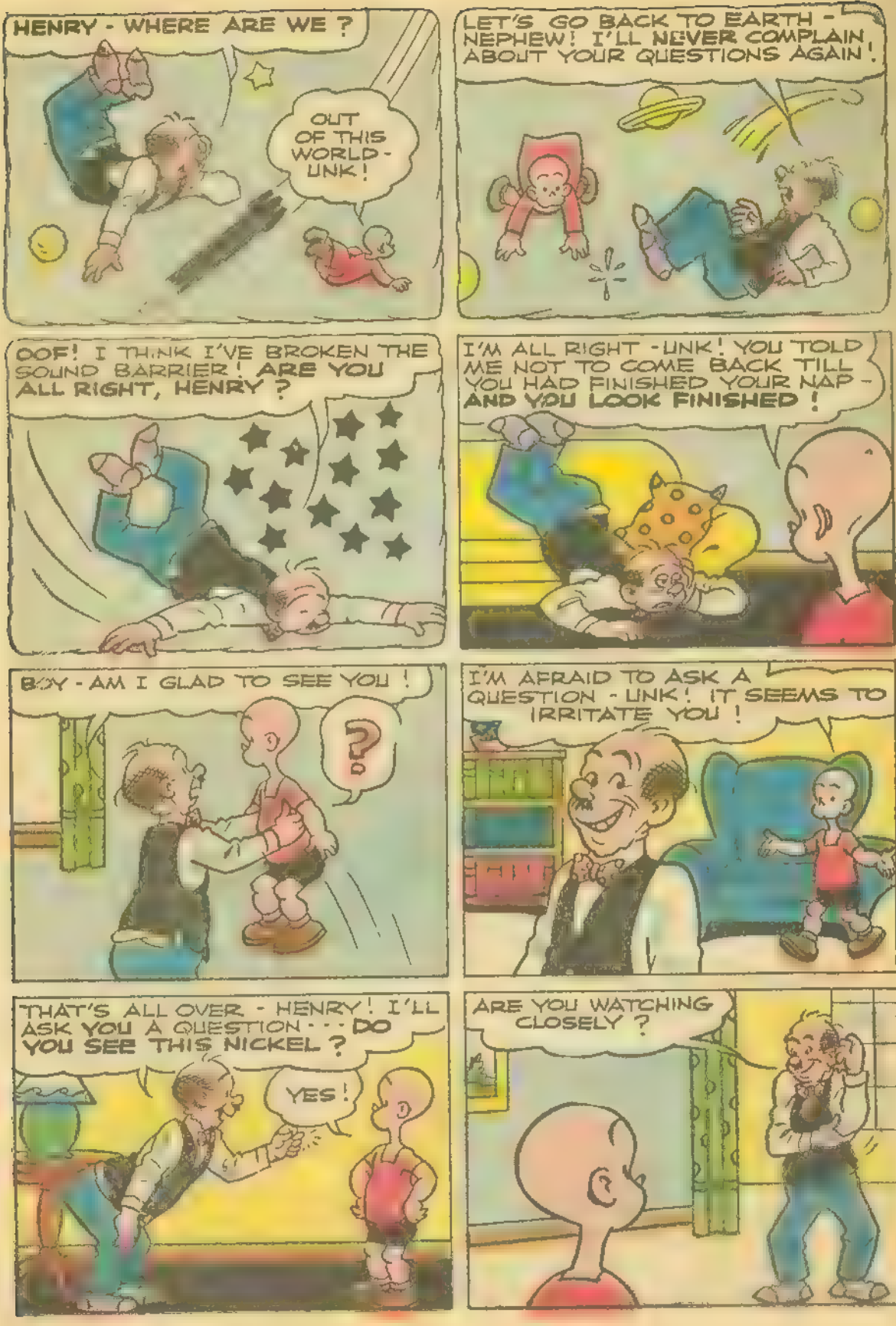

CARL ANDERSON'S
HENRY
WHICH ?
WHO ?
WHAT ?
WHERE ?
WHY ?
WHEN ?
HOW ?
IF ?
WHO IS THAT ODD-LOOKING CHARACTER WALKING DOWN THE STREET ?
LET'S CATCH UP TO HIM - SHALL WE ?
HE LOOKS AWFUL FROM THE BACK - DOESN'T HE ?
-AND - FROM THE FRONT - - - WOW ! PARDON US · SIR - - HAVE YOU BEEN ILL ?
YOU ASK MORE QUESTIONS THAN MY NEPHEW - - -
NO - I HAVEN'T BEEN ILL ! I LOOK THIS WAY BECAUSE I AM HENRY'S UNCLE !


WHEN HE ISN'T PLAYING TRICKS ON ME - HE ASKS THOUSANDS OF SILLY QUESTIONS !
HI - UNCLE - ANYTHING NEW ?
NO QUESTIONS - PLEASE, HENRY! I'M VERY TIRED !
BUT - BUT -
I HAVE A JOKE FOR YOU, UNK! IT WILL GIVE YOU A CHUCKLE !
OKAY! I CAN USE A CHUCKLE - INSTEAD OF A QUESTION ! LET'S HEAR THE JOKE !
WHY IS A FAT MAN LIKE A BROOM ?
I'M WAITING FOR THE SNAPPER - HENRY ! WHY IS A FAT MAN LIKE A BROOM ?
HA!
HA!
HA! HA!
HA!
HO!
HO!
HEE - HEE!
AH - H - H -
I HAD THE ANSWER WRITTEN DOWN HERE SOMEWHERE !

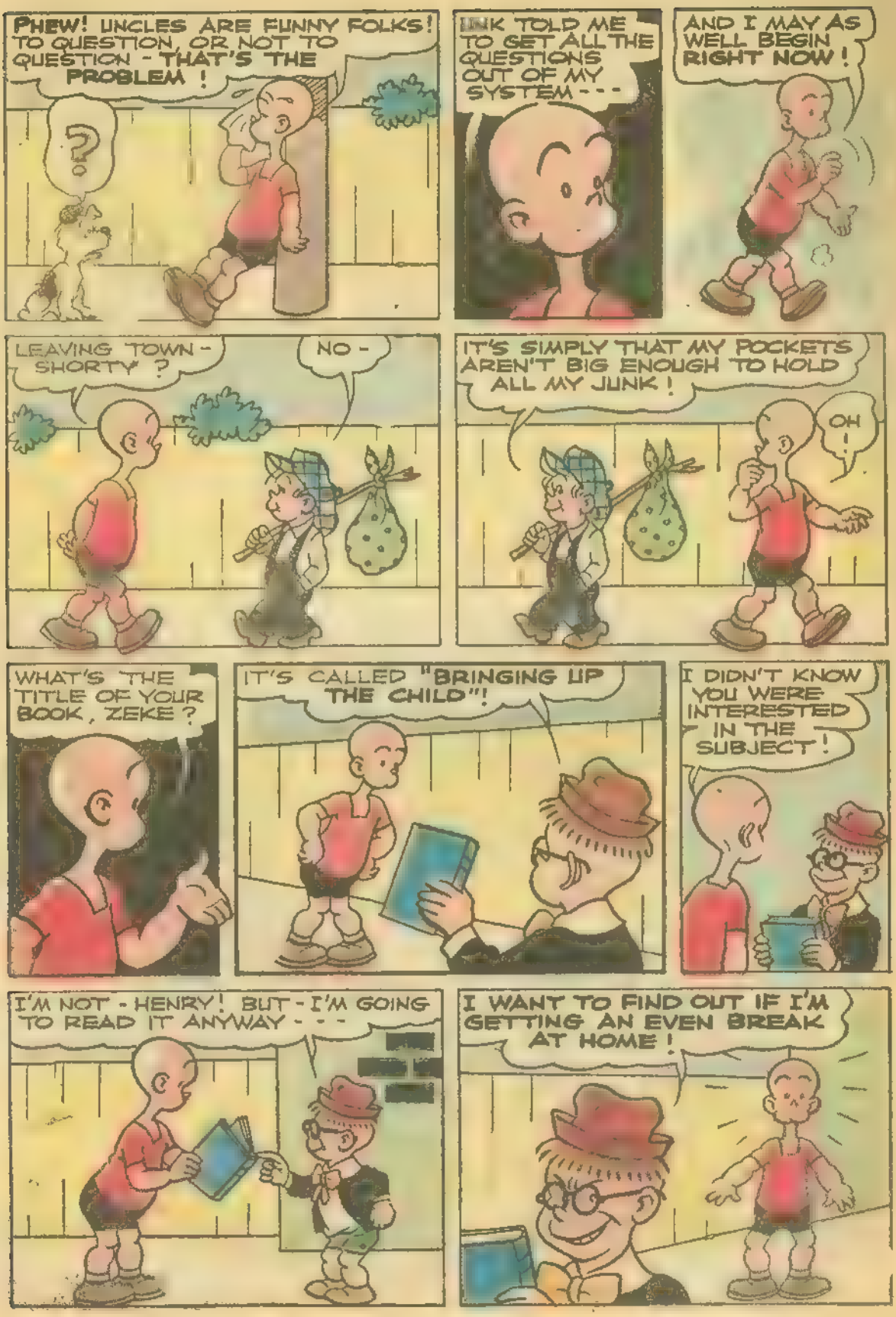

DON'T ASK ANY QUESTIONS FOR FIVE MINUTES - AND I'LL HAVE A SURPRISE FOR YOU !
WHAT KIND OF SURPRISE ?
WHAT DO YOU SUGGEST I DO FOR THE FIVE MINUTES, UNK ?
WHY DON'T YOU DRAW A PICTURE OR WRITE A LETTER - OR SOMETHING ?
FINE ! DO YOU KNOW WHERE I CAN LOCATE A PENCIL ?
LOOK IN THE DESK - HENRY !
WHICH DRAWER - UNK ?
DON'T ANSWER THAT QUESTION - UNK ! I FOUND PENCIL AND PAPER !
I THINK I'LL DRAW A PICTURE OF A CAMEL ! HOW MANY HUMPS DOES A CAMEL HAVE - UNK ? ARE THE FIVE MINUTES UP YET ? ARE YOU HAVING A NICE REST, UNCLE ?
I CAN'T WAIT TO GIVE YOU YOUR SURPRISE - HENRY !

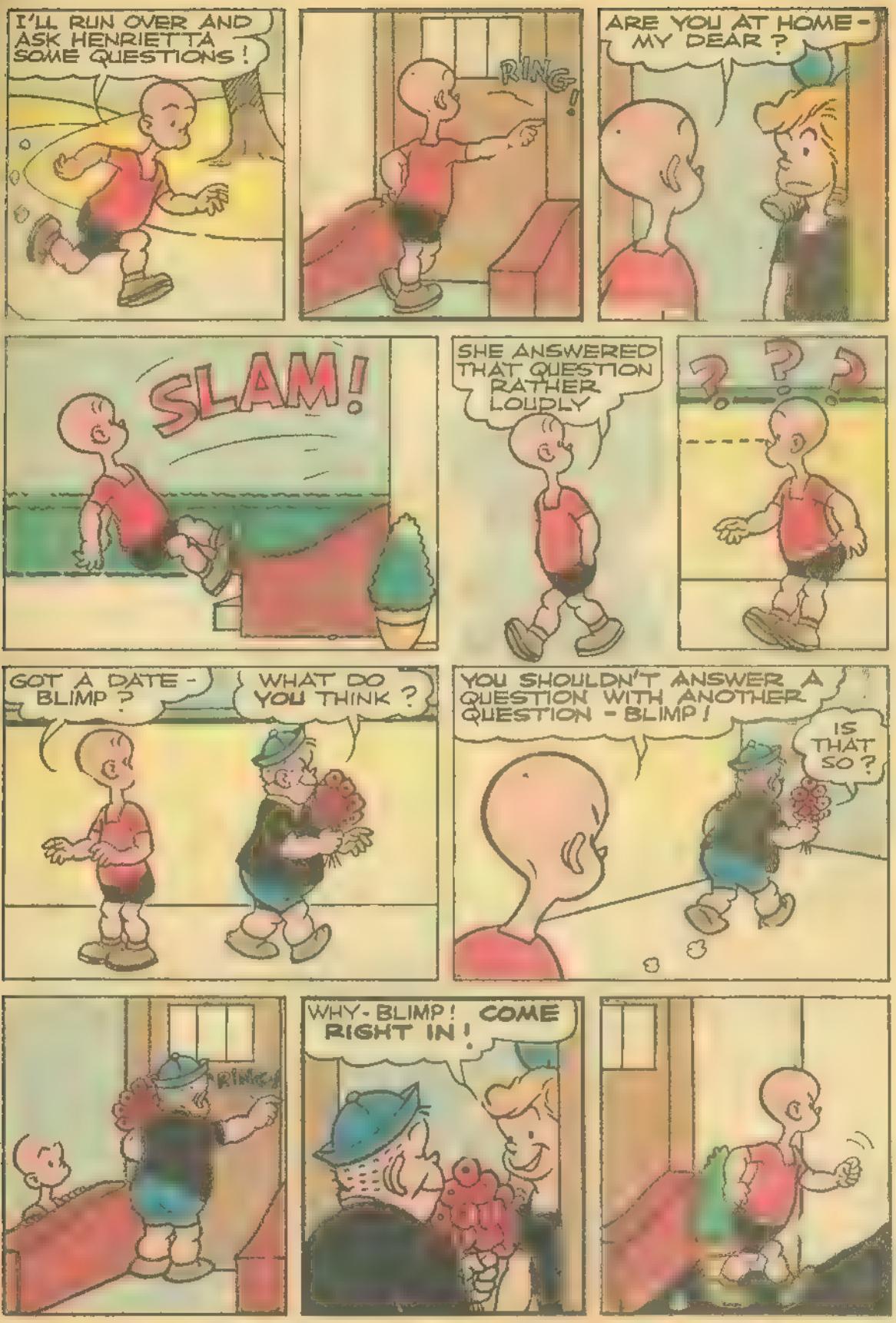

DON'T COME BACK UNTIL I HAVE FINISHED MY NAP !
WHY-UNK ?
QUESTIONS - QUESTIONS ! WHEN WILL THEY EVER CEASE ?
BAH ! I'LL TAKE A SNOOZE - AND FORGET ALL ABOUT HENRY AND HIS QUESTIONS !
I'M WHO ?
I'M WHAT ?
I'M WHERE ?
HENRY - WAKE UP - HENRY !
HENRY ! I'LL DO ANYTHING IF YOU'LL CALL OFF THOSE PESKY QUESTIONS !
DON'T JUMP OUT THE WINDOW - HENRY ! WHAT'S THE IDEA ?

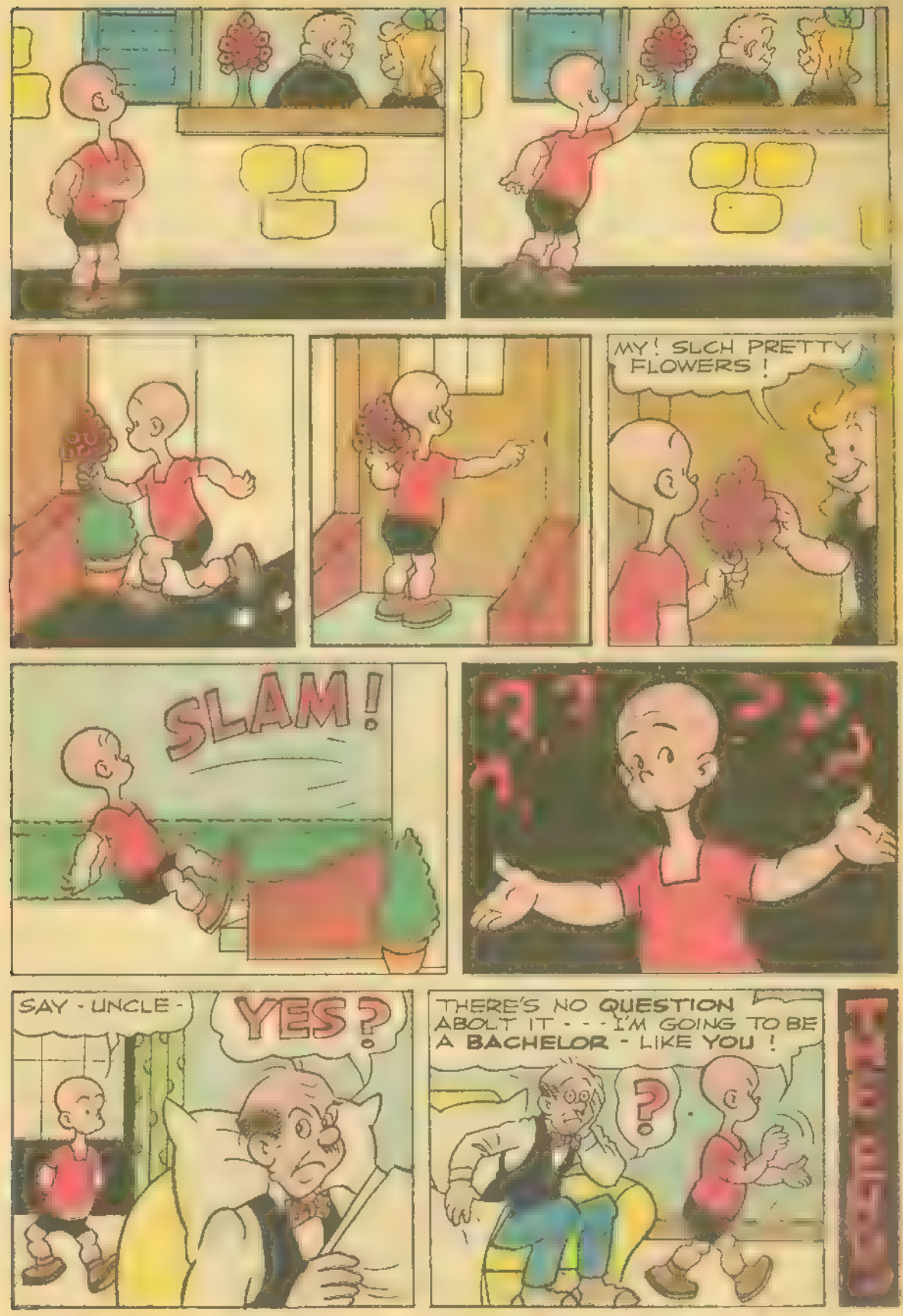

NOW - YOU'RE ASKING QUESTIONS UNCLE !
I KNOW - BUT I CAN'T HELP IT !
THAT'S JUST HOW I FEEL, UNK !
PLEASE TELL ME WHERE YOU ARE GOING, HENRY!
WHAT'S THE DIFFERENCE ?
ARE YOU LEAVING YOUR POOR OLD UNK ?
THAT'S ANOTHER QUESTION - UNCLE !
- BUT I CAN'T FIND OUT ABOUT ANYTHING UNLESS I ASK QUESTIONS !
EXACTLY !
WHY DON'T YOU STOP ALL THIS NONSENSE AND COME BACK HOME ?


HENRY - WHERE ARE WE ?
OUT OF THIS WORLD - UNK !
LET'S GO BACK TO EARTH - NEPHEW ! I'LL NEVER COMPLAIN ABOUT YOUR QUESTIONS AGAIN !
OOF ! I THINK I'VE BROKEN THE SOUND BARRIER ! ARE YOU ALL RIGHT, HENRY ?
I'M ALL RIGHT - UNK ! YOU TOLD ME NOT TO COME BACK TILL YOU HAD FINISHED YOUR NAP - AND YOU LOOK FINISHED !
BOY - AM I GLAD TO SEE YOU !
?
I'M AFRAID TO ASK A QUESTION - UNK ! IT SEEMS TO IRRITATE YOU !
THAT'S ALL OVER - HENRY ! I'LL ASK YOU A QUESTION . . . DO YOU SEE THIS NICKEL ?
YES !
ARE YOU WATCHING CLOSELY ?

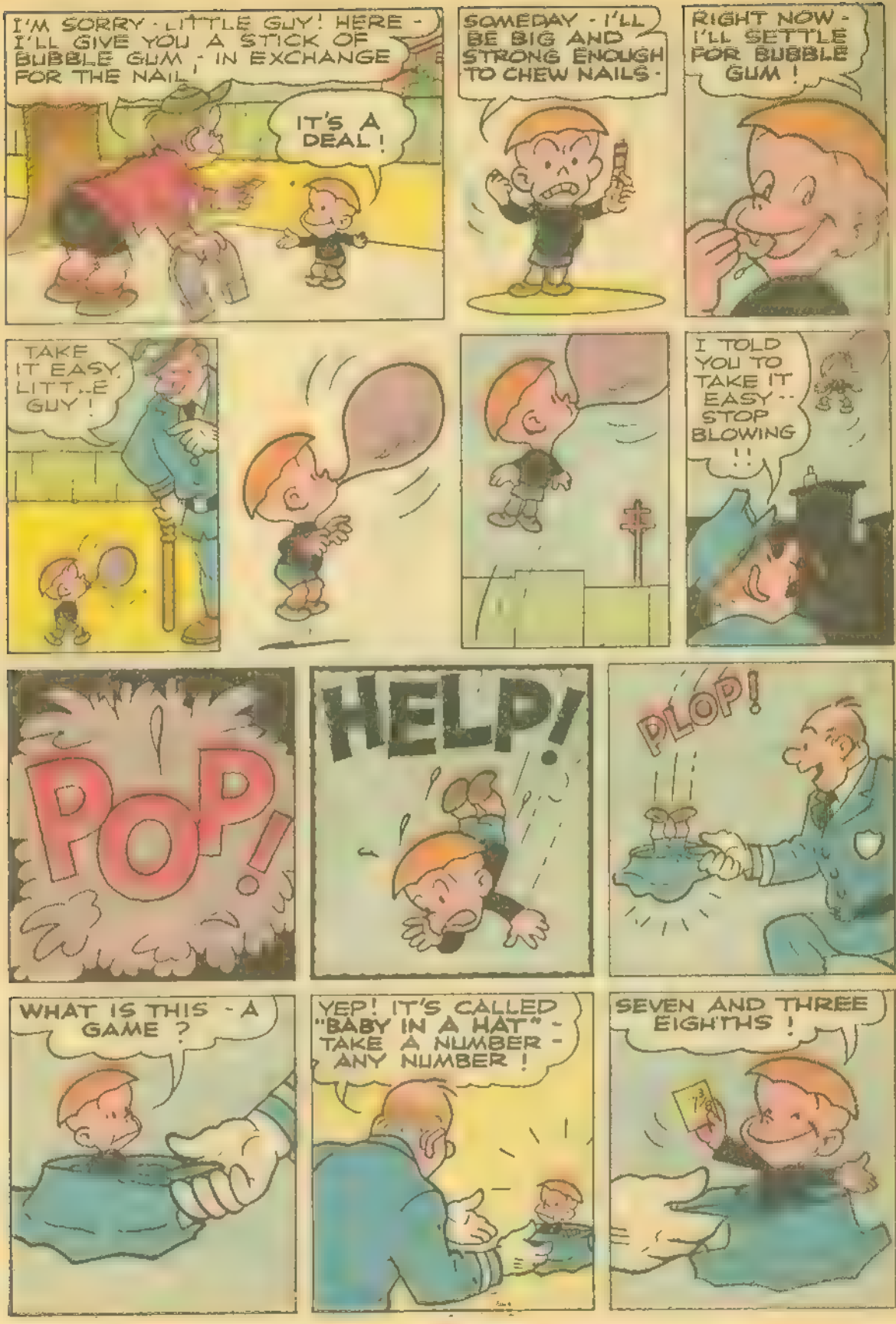
WHERE DID IT GO ?
GOLLY - I DON'T KNOW !
ABBA KAZAB ! HERE'S THE NICKEL AGAIN !
?
PRESTO ! THE NICKEL BECOMES A FIVE DOLLAR BILL - - -
?
AND THE FIVE DOLLAR BILL WILL DISAPPEAR RIGHT BEFORE YOUR EYES - - - GET IT ?
I GOT IT - THANKS !
?
THAT'S REMARKABLE - UNK ! HOW DO YOU DO IT ?
?
QUESTIONS - MORE QUESTIONS ! DON'T YOU EVER GET TIRED ASKING QUESTIONS ?
?
DON'T COME BACK HERE UNTIL ALL THE QUESTIONS ARE OUT OF YOUR SYSTEM !
?

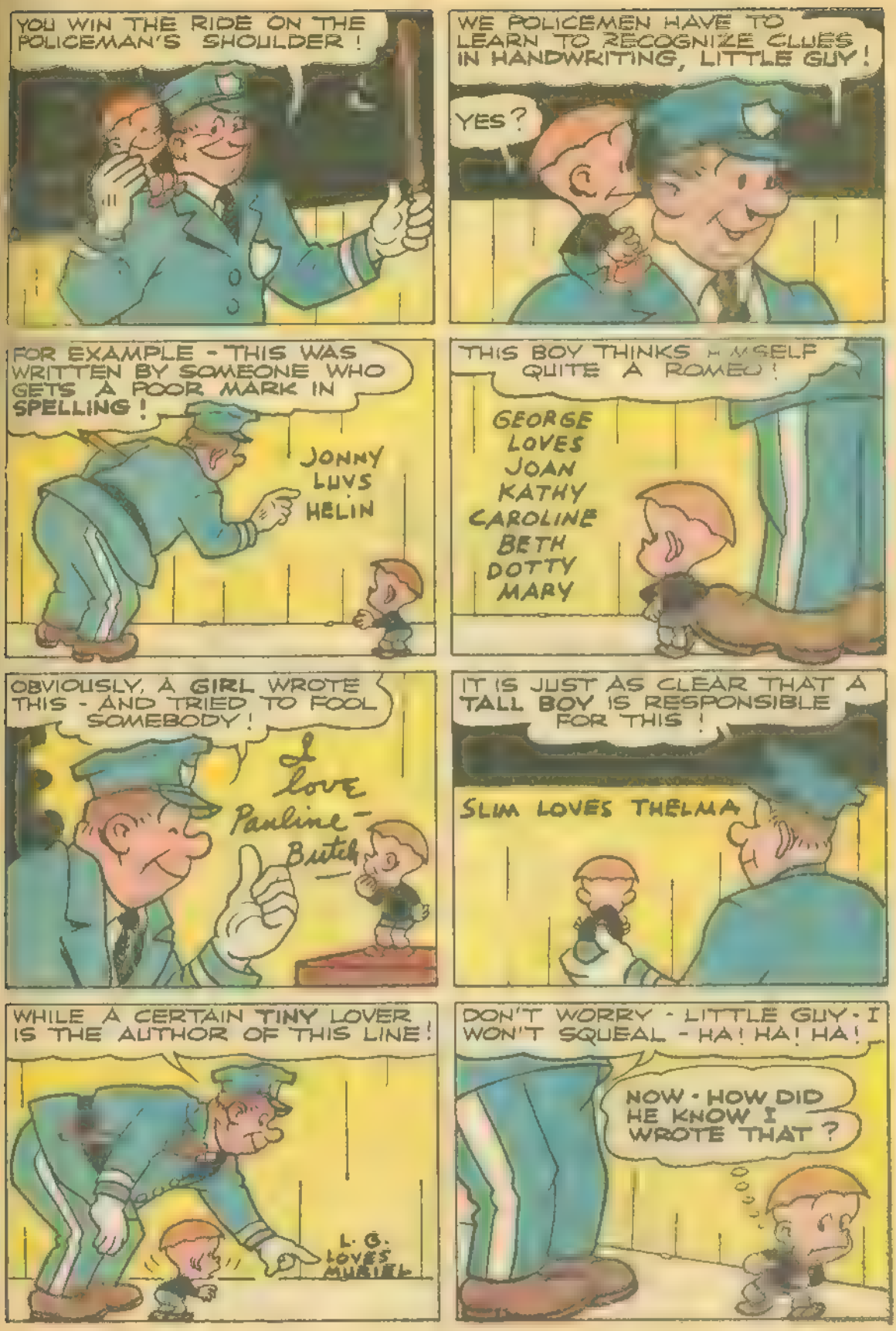

PHEW! UNCLES ARE FUNNY FOLKS! TO QUESTION, OR NOT TO QUESTION - THAT'S THE PROBLEM !
?
INK TOLD ME TO GET ALL THE QUESTIONS OUT OF MY SYSTEM - - -
AND I MAY AS WELL BEGIN RIGHT NOW !
LEAVING TOWN - SHORTY ?
NO -
IT'S SIMPLY THAT MY POCKETS AREN'T BIG ENOUGH TO HOLD ALL MY JUNK !
OH !
WHAT'S THE TITLE OF YOUR BOOK, ZEKE ?
IT'S CALLED "BRINGING UP THE CHILD"!
I DIDN'T KNOW YOU WERE INTERESTED IN THE SUBJECT !
I'M NOT - HENRY ! BUT - I'M GOING TO READ IT ANYWAY - - -
I WANT TO FIND OUT IF I'M GETTING AN EVEN BREAK AT HOME !

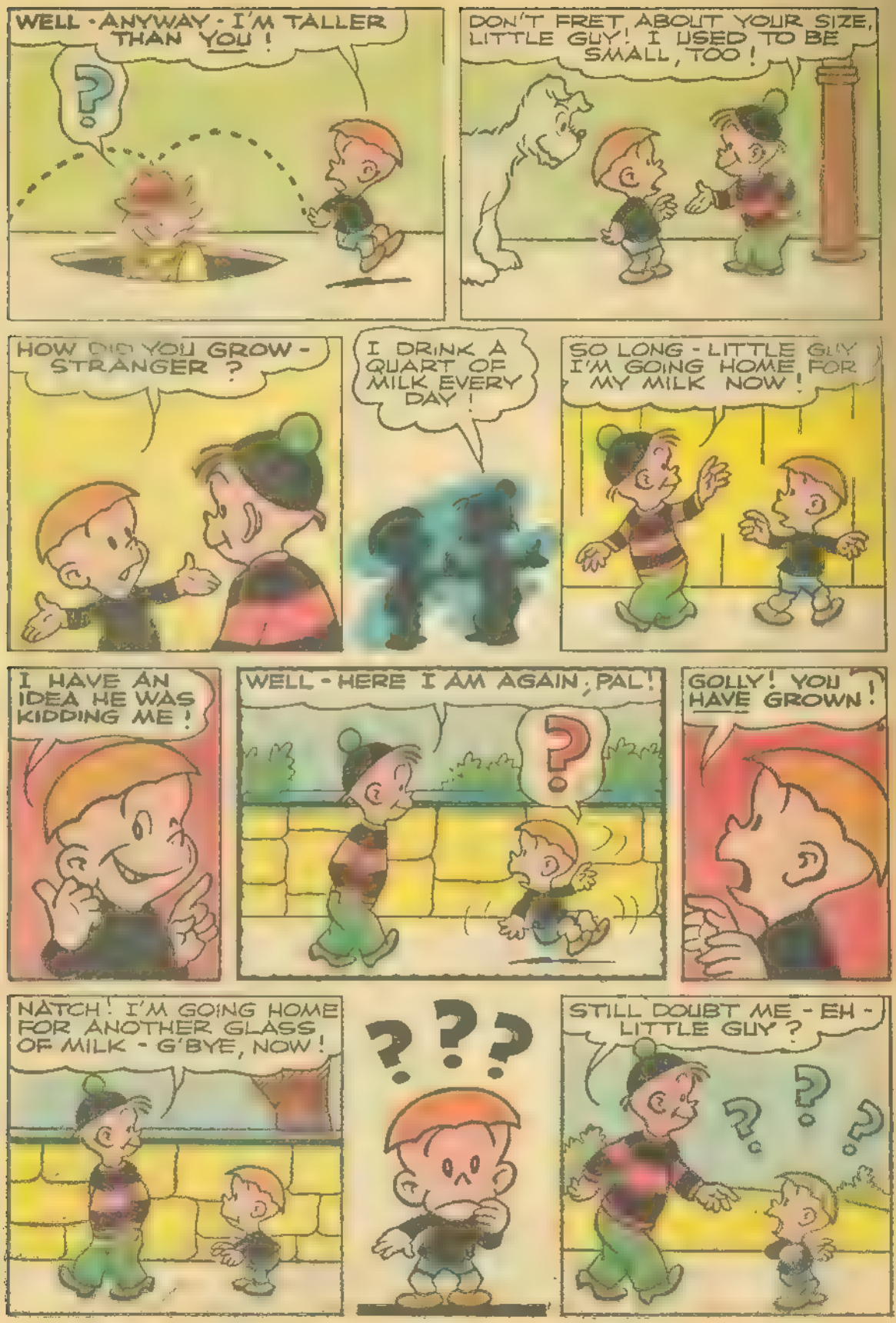

I'LL RUN OVER AND ASK HENRIETTA SOME QUESTIONS!
RING!
ARE YOU AT HOME - MY DEAR?
SLAM!
SHE ANSWERED THAT QUESTION RATHER LOUDLY
? ? ?
GOT A DATE - BLIMP?
WHAT DO YOU THINK?
YOU SHOULDN'T ANSWER A QUESTION WITH ANOTHER QUESTION - BLIMP!
IS THAT SO?
RING!
WHY - BLIMP! COME RIGHT IN!

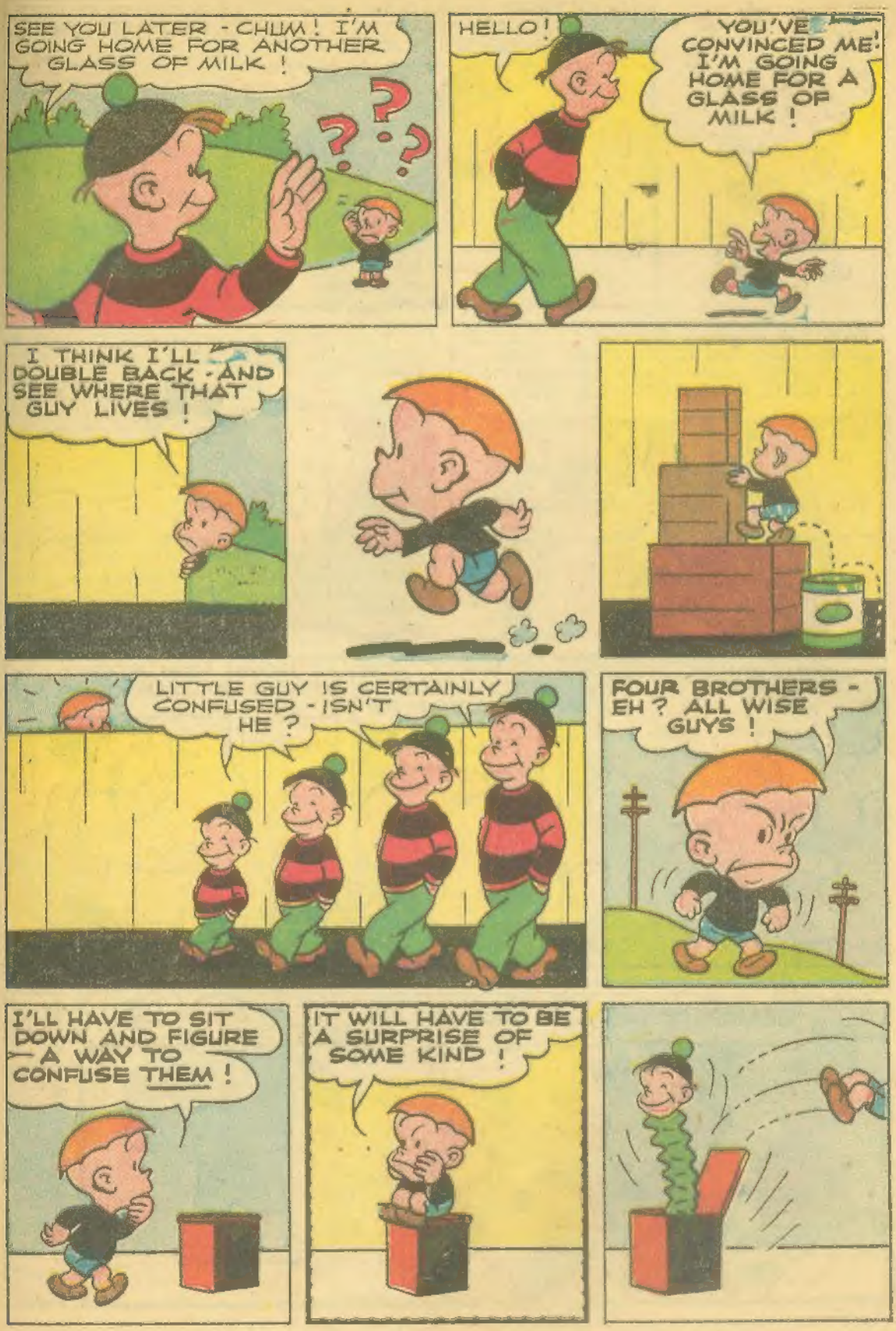

MY! SLCH PRETTY FLOWERS!
SLAM!
SAY - UNCLE -
YES?
THERE'S NO QUESTION ABOLT IT - - - I'M GOING TO BE A BACHELOR - LIKE YOU!
?
THE END

LITTLE GUY
IN
"A TALL STORY!"
GEE! LOOK AT THAT BIG NAIL! SOMEONE MAY STEP ON IT - AND GET HURT!
I'LL PUT IT IN MY POCKET TILL I FIND A TRASH CAN!
HEY! I'M WALKING - BUT I'M NOT GETTING ANYWHERE - - -
SOMETHING'S PULLING AT ME!
HELP!
YOU MAY BE SMALL - LITTLE GUY - BUT YOU HAVE A LOT OF IRON IN YOUR SYSTEM!
SLANG!


I'M SORRY - LITTLE GUY! HERE - I'LL GIVE YOU A STICK OF BUBBLE GUM - IN EXCHANGE FOR THE NAIL
IT'S A DEAL!
SOMEDAY - I'LL BE BIG AND STRONG ENOUGH TO CHEW NAILS -
RIGHT NOW - I'LL SETTLE FOR BUBBLE GUM!
TAKE IT EASY, LITTLE GUY!
I TOLD YOU TO TAKE IT EASY - STOP BLOWING!!
POP!
HELP!
PLOP!
WHAT IS THIS - A GAME?
YEP! IT'S CALLED "BABY IN A HAT" - TAKE A NUMBER - ANY NUMBER!
SEVEN AND THREE EIGHTHS!


YOU WIN THE RIDE ON THE POLICEMAN'S SHOULDER !
WE POLICEMEN HAVE TO LEARN TO RECOGNIZE CLUES IN HANDWRITING, LITTLE GUY !
YES ?
FOR EXAMPLE - THIS WAS WRITTEN BY SOMEONE WHO GETS A POOR MARK IN SPELLING !
JONNY LUVS HELIN
THIS BOY THINKS HIMSELF QUITE A ROMEO !
GEORGE LOVES JOAN KATHY CAROLINE BETH DOTTY MARY
OBVIOUSLY, A GIRL WROTE THIS - AND TRIED TO FOOL SOMEBODY !
I love Pauline - Butch
IT IS JUST AS CLEAR THAT A TALL BOY IS RESPONSIBLE FOR THIS !
SLIM LOVES THELMA
WHILE A CERTAIN TINY LOVER IS THE AUTHOR OF THIS LINE !
L. G. LOVES MURIEL
DON'T WORRY - LITTLE GUY - I WON'T SQUEAL - HA ! HA ! HA !
NOW - HOW DID HE KNOW I WROTE THAT ?


WELL - ANYWAY - I'M TALLER THAN YOU !
?
DON'T FRET ABOUT YOUR SIZE, LITTLE GUY! I USED TO BE SMALL, TOO !
HOW DID YOU GROW - STRANGER ?
I DRINK A QUART OF MILK EVERY DAY !
SO LONG - LITTLE GUY I'M GOING HOME FOR MY MILK NOW !
I HAVE AN IDEA HE WAS KIDDING ME !
WELL - HERE I AM AGAIN, PAL!
?
GOLLY! YOU HAVE GROWN !
NATCH! I'M GOING HOME FOR ANOTHER GLASS OF MILK - G'BYE, NOW !
? ? ?
STILL DOUBT ME - EH - LITTLE GUY ?
? ? ?


SEE YOU LATER - CHUM! I'M GOING HOME FOR ANOTHER GLASS OF MILK !
???
HELLO!
YOU'VE CONVINCED ME! I'M GOING HOME FOR A GLASS OF MILK !
I THINK I'LL DOUBLE BACK - AND SEE WHERE THAT GUY LIVES !
LITTLE GUY IS CERTAINLY CONFUSED - ISN'T HE ?
FOUR BROTHERS - EH ? ALL WISE GUYS !
I'LL HAVE TO SIT DOWN AND FIGURE A WAY TO CONFUSE THEM !
IT WILL HAVE TO BE A SURPRISE OF SOME KIND !

HOLD THAT EXPRESSION - PLEASE! IT'S EXACTLY THE ONE I'VE BEEN LOOKING FOR!
!
ARE YOU AN ARTIST, SIR?
YES - A COMIC ARTIST! YOU'VE GIVEN ME AN IDEA FOR THE FUNNIEST CHARACTER YET! I'LL CALL HIM "LITTLE GUY"!
HE MUST BE A NEWCOMER!
IF THERE IS ANYTHING I CAN EVER DO FOR YOU - SIMPLY WHISTLE!
I WANT YOU TO DRAW SOMETHING ON YON FENCE!
I HOPE YOU ARE GOOD AT MUSCLES!
THANKS FOR THAT TIP ABOUT THE MILK - BOYS! IT REALLY WORKS!
HEH! HEH!
THE END.

(Continued from inside front cover)

yelled, "BEAR! BEAR!" And made a wild dash for the cave's exit.

Rinky's father, with a big smile on his face, started walking toward the exit. "Whoever heard of a bear around Windy Mountain! Why it just couldn't be!" he chuckled to himself.

Suddenly a very loud, "GRRRR . . . OWWW!" came from directly behind Rinky's father. Turning, he saw something that made him jump four feet into the air! It was a huge and very hungry grizzly bear just waking up from his long winter's hibernation.

Breaking all kinds of track records, Rinky's father whizzed out of the cave. Rinky was waiting for him. "There! Now do you see why I don't want you going into strange caves, Rinky? Why that bear almost had us!" said Rinky's father as he tried to stop shaking.

Just then, as Rinky glanced up, he saw something in the sky that made him forget all about the bear and the cave.

"Look, Daddy! What's that funny-looking black spout coming from that dark cloud?" Rinky shouted.

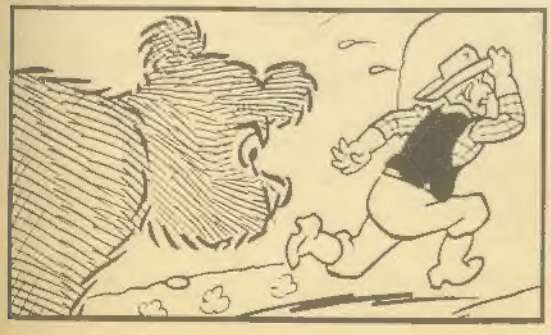
"Never mind about that black spout! I want you to promise you'll never go into a cave again, Rinky!" his father said seriously.

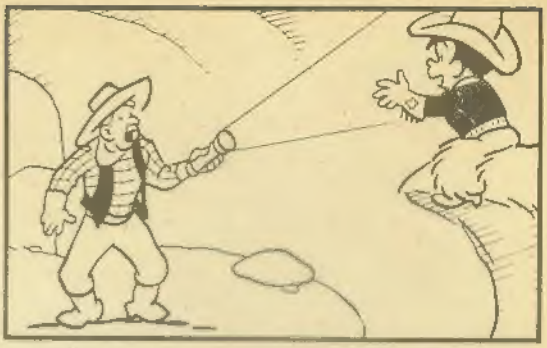
"I promise, Daddy! But here comes that big black spout right this way!" Rinky said. Frowning, his father turned to look in the direction Rinky was pointing.

He said, "Oh, that's just a . . . a TORNADO! YIPE! COME ON, RINKY!" Without another word Rinky's father raced into the cave, shouting, "Move over, Bear!"

The whirling tornado swooped closer. Suddenly Thunder, the horse, and Whitey, the pony, bolted for the cave. Rinky's father shouted, "Hurry up, Rinky! Get into the cave before the tornado gets you!"

"But, Daddy, you said I should NEVER go into a cave!" Rinky exclaimed with a puzzled frown.





"Oh, don't stop to argue, Rinky! That tornado is going to strike any minute! Now get into this cave!" Rinky's father yelled above the roar of the approaching tornado.

Rinky started toward the cave. Then he heard a sudden rush of wild swirling wind. The dark cloud enveloped him and whisked him off his feet. Round and round he whirled. The roar of the tornado all but drowned out Rinky's voice as he yelled, "DADDY!"

Inside the cave Rinky's father ducked under a rock as the tornado whisked past the cave with a thunderous boom. "Poor Rinky!" he said aloud. "I never should have told him not to go into caves. Now I don't know what has happened to him!" moaned Rinky's father.

"Don't worry, Daddy! I'm all right!" a thin little voice said from deep inside the cave. Rinky's father jumped with fright.

"It's Rinky! . . . or am I hearing things?" he said, as he peered around the dark cave.

"Up here, Daddy! On the ceiling of the cave! Shine your light up!" the thin little voice said. Rinky's father played his flashlight up on the top of the cave . . . and there on a jutting rock, sat Rinky!

As Rinky scrambled down to his father's side he smiled and said, "That was the fastest ride I ever had, Daddy!" His father was amazed.

"You mean the tornado carried you inside the cave?" he said.

"I guess so, Daddy! I hope you're not angry because I went into a cave again," said Rinky.

Rinky's father turned away and grinned. "Rinky, maybe these old caves do have some use after all! Especially when a tornado is chasing you! Come on, Rinky, let's go home . . . and maybe tomorrow we'll come back and REALLY explore this cave! Who knows? We might find something worthwhile in it, like you said . . . after all, you were right about caves this time!" grinned Rinky's father!

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